

SWIT®

Solutions With Innovative Technology
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VER: 2025-03-14(EN)

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SWIT®

PRODUCT CATALOGUE 2025/26



Monitor



Wireless



Battery



Light Solution



About us

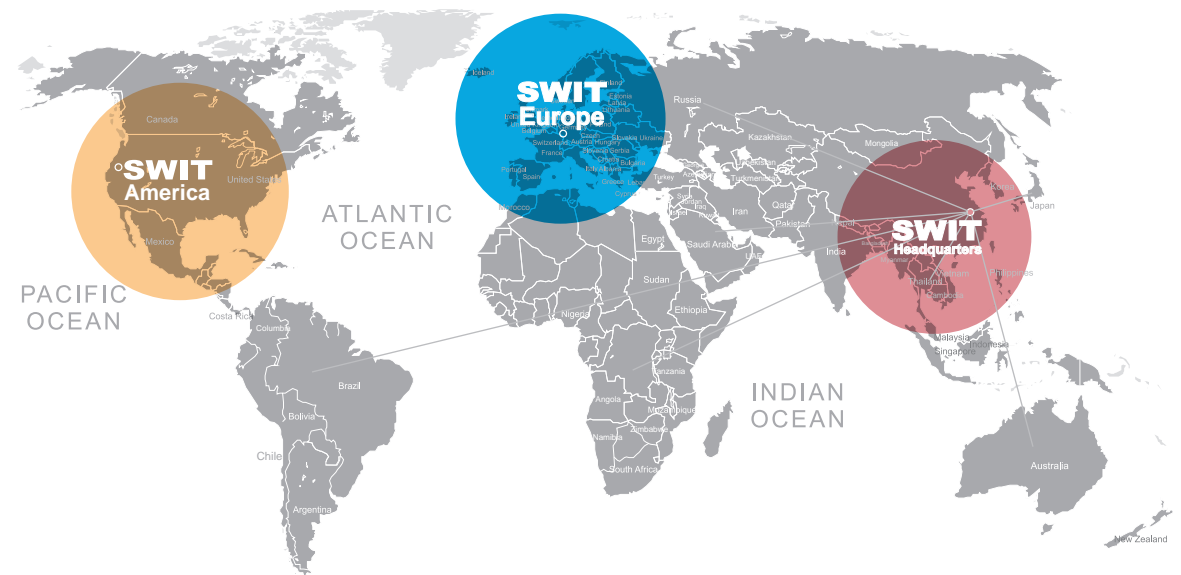
SWIT Electronics Co., Ltd. was founded in 1996 and is a leading developer and manufacturer of broadcast and film industry products. Our product range encompasses camera and studio monitors, wireless video transmission systems, professional camera batteries and power solutions, as well as studio lighting system solutions.

SWIT headquarters is located in Nanjing, China, with the European subsidiary based in Nordrhein-Westfalen, Germany, and the American subsidiary in California, USA. SWIT boasts an independent R&D center and has been granted over 50 international patents.

Over the years, SWIT has garnered a stellar reputation worldwide for our exceptional and innovative products. We have established an international distribution network that spans over 100 countries and regions globally.

The trademark "SWIT" is registered in more than 60 countries worldwide. When you choose SWIT, you can expect Quality, Reliability, Creativity, and Compatibility - the hallmarks of a trusted brand and your preferred choice.

Global Distribution



Product Lines

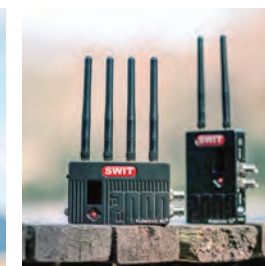
Pro Monitor

Broadcast & film production, 4K/8K UHD 12G-SDI, NDI, QLED and Local dimming Mini-LED HDR panel, with full range of video scopes, 3DLUT, auto calibration, etc.



Wireless Video

Professional 5.1-5.9GHz SDI & HDMI wireless transmission system from 150m to 3km, DFS comply, wall-cross, for field productions, director monitoring, drones, etc.



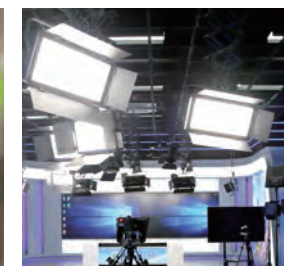
Power Solution

Full range of B-mount, V-mount, Gold mount, NP-1 style, various DV batteries, and chargers, power stations for cameras, lights and all related equipments.



Lighting System

Studio lighting solutions, Panel and Fresnel LED lights, Bi-color and RGB color, with complete accessories: Rail system, pantographs, Pole operation, DMX console, etc.



Monitors

Broadcast Studio
OB Van / EFP
On-site Filming
Post Productions



The 27-inch 4K 12G-SDI HDR monitor in OB van production.

Model: BM-U275HDR, Page 8.



The 23.8-inch studio monitor in broadcast live production.

Model: S-1243F, Page 10.



The 21.5-inch 12G-SDI 4K monitor in live production, Beijing Winter Olympic Game 2022.

Model: BM-H215HDR, Page 9.



The 21.5-inch monitor on film cart.

Model: S-1223F, Page 10.



The 15.4-inch high bright monitor, perfect size for in-car moving shot.

Model: K15, Page 4.



The 23.8-inch studio monitor on an interview video production.

Model: S-1243F, Page 10.



The 21.5-inch monitor on film site for director's monitoring.

Model: S-1223F, Page 10.



The 31.5-inch Local Dimming 4K HDR monitor, 1,000,000:1 ultra contrast for color grading and post productions. @visualsequence

Model: BM-U325MD, Page 7.



The 31.5-inch Local Dimming 4K HDR monitor, 1,000,000:1 ultra contrast for high level live productions with 4x 12G-SDI quadview.

Model: BM-U325MD, Page 7.



The 17.3-inch studio monitor installed in 19-inch rack for EFP multi-camera live video productions

Model: S-1173F, Page 10.



K15 & K21

15.4"/21.5" 1500nits

Field Monitor



Any Ratio Safe Area Center CrossHatch Anamorphic False Color Zebra Waveform Vector Histogram Focus Assist Peaking De-Log Scopes Audio Meter Timecode



4× Corner Guards
Anti-crash



2× Cheese boards
Rear/Side free install



Protective Glass
Quick release



10×10 VESA to
Light Stand Adaptor

Field Monitor



K15

15.4-inch 1500nits Field Monitor

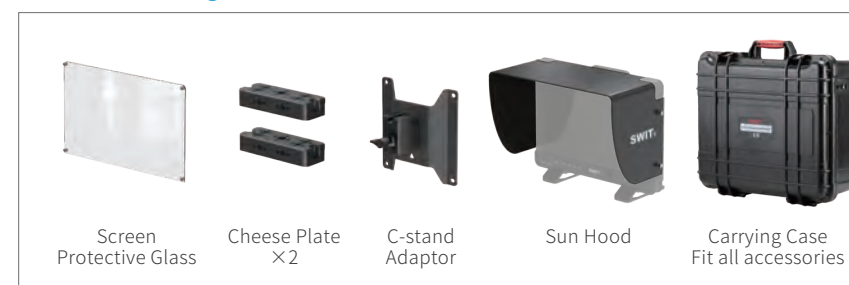


- 15.4-inch 1920×1200 10bit IPS Panel
- 1500nits high bright sunlight view
- Near OLED high contrast deep black
- Rubber corner anti-crash guards
- 2K/3G/HD/SD-SDI & 4K-HDMI Monitoring
- Built-in Multi-camera DeLog Luts SDR & HDR
- 10× User 3DLuts cubes upload by USB-A
- Automatic 3DLuts calibration by USB-C
- Scene OS - 8 pages create quick switching
- 4× function keys assigned for each scene
- Anamorphic de-squeeze
- Custom False color / Zebra values
- Waveform / Vector scopes / Histogram
- Peaking / Focus assist / Crosshatch / Safe area
- SDI audio meters / Timecode display
- AC / 4-pin XLR / V-mount battery power



1500nits

Standard Package



K21

21.5-inch 1500nits Field Monitor

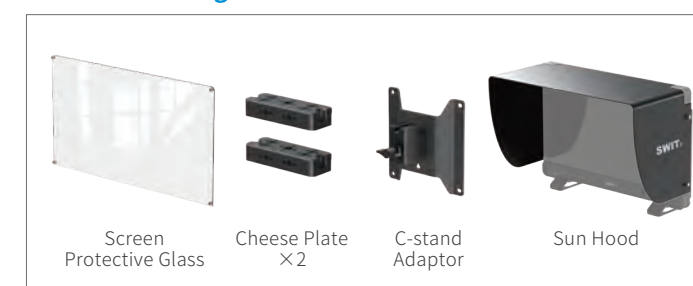


- 21.5-inch 1920×1080 10bit IPS Panel
- 1500nits high bright sunlight view
- Rubber corner anti-crash guards
- 2K/3G/HD/SD-SDI & 4K-HDMI Monitoring
- Built-in Multi-camera DeLog Luts SDR & HDR
- 10× User 3DLuts cubes upload by USB-A
- Automatic 3DLuts calibration by USB-C
- Scene OS - 8 pages create quick switching
- 4× function keys assigned for each scene
- Anamorphic de-squeeze
- Custom False color / Zebra values
- Waveform / Vector scopes / Histogram
- Peaking / Focus assist / Crosshatch / Safe area
- SDI audio meters / Timecode display
- AC / 4-pin XLR / V-mount battery power

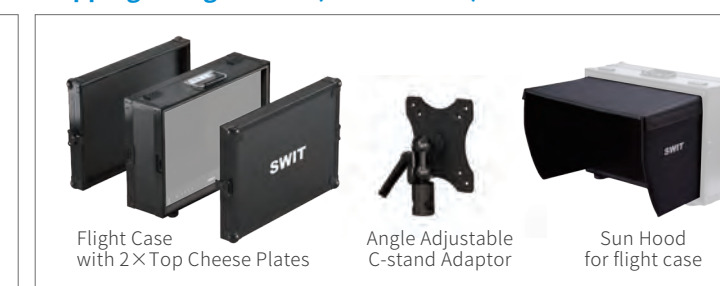


1500nits

Standard Package



Shipping in Flight Case (SKU: K21-FC)

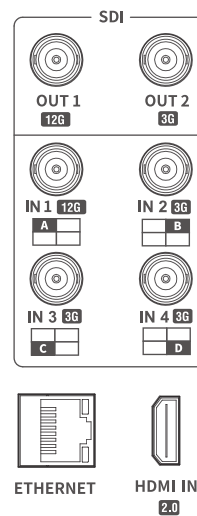
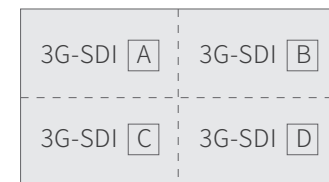




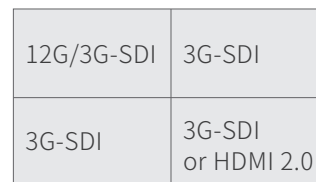
1000nits

**FM-215HDR****21.5-inch 1000nits Field Production Monitor**

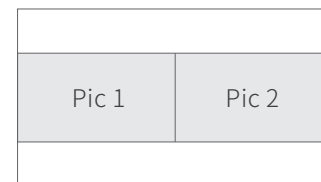
- ◆ 21.5-inch 1920×1080 FHD QLED Panel
- ◆ 1000nits high bright PQ/HLG/S-log3 HDR display
- ◆ 100% DCI-P3 wide color gamut coverage
- ◆ 12G-SDI, 4×3G-SDI, HDMI 2.0 4K input
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ Any 2 inputs Pic-by-Pic and Pic-in-Pic display
- ◆ Horizontal and Vertical (cropped) PBP view
- ◆ Built-in multiple Delog Luts and User 3DLuts upload
- ◆ Zero latency video processing (0.01frame)
- ◆ 3DLUT Auto Self-calibration without PC
- ◆ Waveform / Focus assist / False color / Zebra
- ◆ Anamorphic De-squeeze
- ◆ On-board V-mount battery plate
- ◆ Shipping with flight case and various accessories

Video Interfaces**Multi-view Modes**

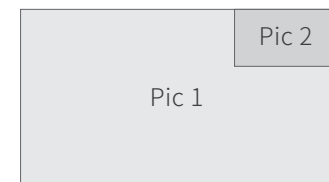
Quad-link 3G-SDI SQD/2SI 4K input



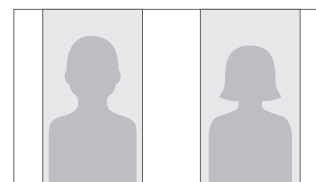
Mixed formats Quadview



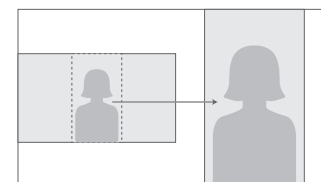
Any 2 inputs Pic-by-Pic view



Any 2 inputs Pic-in-Pic view



Any 2 inputs Vertical (Cropped)



1 source Horizontal and Vertical simultaneous side by side view for multi-platform livestreaming

Standard Package

Shipping with Flight Case



2× Cheese Plates on top of the case



Screen Protective Glass

Optional Purchase

10×10 VESA to Baby Receiver Adaptor



Sun Hood

FM-U245HDR**23.8-inch UHD 1000nits Field Monitor**

- ◆ 23.8-inch 10bit 3840×2160 UHD, 18bit processing
- ◆ 1000nits high bright PQ/HLG/S-log3 HDR display
- ◆ 12G-SDI 4 in 4 out, 8K input ready, HDMI2.0 in
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ Any 2 inputs Pic-by-Pic and Pic-in-Pic display
- ◆ HLG1000, PQ1000, S-log3 HDR gamma select
- ◆ Zero latency video processing (0.01frame)
- ◆ Built-in multiple Delog Luts and User 3DLuts upload
- ◆ 3DLut Auto Self-calibration without PC
- ◆ Waveform / Vector / Histogram / Eye pattern
- ◆ On-board V-mount battery plate
- ◆ Shipping with flight case and various accessories
- ◆ Junior baby double riser stand mounting



1000nits

Standard Package

Shipping with Flight Case



2× Cheese Plates on top of the case



Screen Protective Glass



Detachable Junior rod with baby receiver



Sun Hood

S-1093F**9-inch FHD On-Camera Monitor**

- ◆ 9-inch IPS LCD, 1920×1200 resolution
- ◆ 3G/HD/SD-SDI, HDMI, CVBS monitoring
- ◆ 16-ch audio meters and select any 2-ch to output
- ◆ Waveform Y/Cb/Cr/R/G/B and single line
- ◆ Vector scope, R/G/B/Y histogram
- ◆ AFD, H/V delay, SDI timecode display
- ◆ Focus assist, Zebra, R/G/B/Mono, False color
- ◆ TSL UMD and text TALLY display
- ◆ Front / Rear TALLY light and GPI control
- ◆ 4pin XLR DC in & V/Gold/DV plates for option





Mini-LED

1500nits 1,000,000:1
4K HDR Production

1500nits 1,000,000:1



4K 3840
1500 nits
1M contrast
12G 4in 4out
HDR PQ/HLG

BM-U325MD

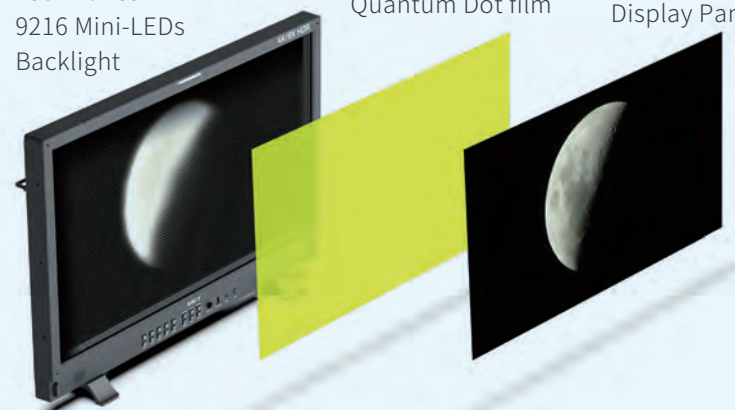
31.5-inch Mini-LED 4K/8K HDR Monitor

- ◆ 31.5" 10-bit 3840×2160 UHD, 18-bit processing
- ◆ 2304 zones local dimming Mini-LED panel
- ◆ 1500nits high bright, 1,000,000:1 contrast ratio
- ◆ 12G-SDI 4 in 4 out, 8K input ready, HDMI2.0 in
- ◆ 12GSDI/ST 2110 via fiber by optional SFP adaptor
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ Any 2 inputs Pic-by-Pic and Pic-in-Pic display
- ◆ Rec.2020, DCI-P3, Rec.709 color gamut select
- ◆ HLG1000, PQ1000, S-log3 HDR select
- ◆ Payload ID identified EOTF, color space etc
- ◆ 3DLut Auto Self-calibration without PC
- ◆ Zero latency video processing (0.01frame)
- ◆ Waveform / Vector / Histogram / Eye pattern
- ◆ 16-ch audio meters / Lissajous / Surround pattern
- ◆ IP Webserver remote control

2304 zones
9216 Mini-LEDs
Backlight

Quantum Dot film

10bit UHD
Display Panel



Local Dimming Mini-LED

SWIT dedicated Mini-LED panel tech with unique local dimming drivers and advanced image-backlight algorithms, to reach 1,000,000:1 contrast, and greatly restrain the halo effect, ensure full viewing angle to display brilliantly bright, impeccably dark HDR contents.



4K 3840
12G 4in 4out
HDR PQ/HLG

BM-U175 17.3-inch 4K/8K

- ◆ 17.3-inch 3840×2160 UHD, 18bit processing
- ◆ 12G-SDI 4 in 4 out, 8K input ready, HDMI2.0 in
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ HLG1000, PQ1000, S-log3 HDR gamma select
- ◆ 3DLut Auto Self-calibration without PC
- ◆ Zero latency video processing (0.01frame)
- ◆ Waveform / Vector / Histogram / Eye pattern
- ◆ 16-ch audio meters / Lissajous / Surround pattern
- ◆ 19-inch 7U rack mountable

1000nits



4K 3840
12G 4in 4out
1000 nits
HDR PQ/HLG

BM-U245HDR 23.8-inch 4K/8K

- ◆ 23.8-inch 10bit 3840×2160 UHD, 18bit processing
- ◆ 1000nits high bright PQ/HLG/S-log3 HDR display
- ◆ 12G-SDI 4 in 4 out, 8K input ready, HDMI2.0 in
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ HLG1000, PQ1000, S-log3 HDR gamma select
- ◆ 3DLut Auto Self-calibration without PC
- ◆ Zero latency video processing (0.01frame)
- ◆ Waveform / Vector / Histogram / Eye pattern
- ◆ 16-ch audio meters / Lissajous / Surround pattern



4K 3840
12G 4in 4out
HDR PQ/HLG

BM-U245 23.8-inch 4K/8K

- ◆ 23.8-inch 10bit 3840×2160 UHD, 18bit processing
- ◆ 12G-SDI 4 in 4 out, 8K input ready, HDMI2.0 in
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ HLG1000, PQ1000, S-log3 HDR gamma select
- ◆ 3DLut Auto Self-calibration without PC
- ◆ Zero latency video processing (0.01frame)
- ◆ Waveform / Vector / Histogram / Eye pattern
- ◆ 16-ch audio meters / Lissajous / Surround pattern

1000nits



4K 3840
12G 4in 4out
1000 nits
HDR PQ/HLG

BM-U275HDR 27-inch 4K/8K

- ◆ 27-inch 10bit 3840×2160 UHD, 18bit processing
- ◆ 1000nits high bright PQ/HLG/S-log3 HDR display
- ◆ 12G-SDI 4 in 4 out, 8K input ready, HDMI2.0 in
- ◆ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ◆ HLG1000, PQ1000, S-log3 HDR gamma select
- ◆ 3DLut Auto Self-calibration without PC
- ◆ Zero latency video processing (0.01frame)
- ◆ Waveform / Vector / Histogram / Eye pattern
- ◆ 16-ch audio meters / Lissajous / Surround pattern



1000nits



100% DCI-P3 1000 nits 12G in&out 4x3G Quad 4K HDR PQ/HLG

BM-H215HDR 21.5-inch 1000nits 4K

- ♦ 21.5-inch 1920×1080 QLED Panel, 100% DCI-P3 coverage
- ♦ 1000nits high bright PQ/HLG/S-log3 HDR display
- ♦ VICO 1.97 A-class Eye Protecting
- ♦ 1×12G-SDI, 4×3G-SDI 4K, HDMI2.0 4K input
- ♦ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ♦ 3DLut Auto Self-calibration without PC
- ♦ Zero latency video processing (0.01frame)
- ♦ Waveform / Vector / Histogram / 12G-SDI Eye pattern
- ♦ 16-ch audio meters / Lissajous pattern



100% DCI-P3 12G in&out 4x3G Quad 4K HDR PQ/HLG

BM-H245 23.8-inch 4K Input

- ♦ 23.8-inch 1920×1080 QLED Panel
- ♦ 100% DCI-P3 wide color gamut coverage
- ♦ VICO 1.97 A-class Eye Protecting
- ♦ 1×12G-SDI, 4×3G-SDI 4K, HDMI2.0 4K input
- ♦ 4-ch 12G/6G/3G/HD-SDI/HDMI mixed Quadview
- ♦ 3DLut Auto Self-calibration without PC
- ♦ Zero latency video processing (0.01frame)
- ♦ Waveform / Vector / Histogram / 12G-SDI Eye pattern
- ♦ 16-ch audio meters / Lissajous pattern

**NDI®****BM-215-NDI 21.5-inch NDI® Monitor**

- ♦ 21.5-inch 1920×1080 QLED Panel
- ♦ 100% DCI-P3 wide color gamut coverage
- ♦ VICO 1.97 A-class Eye Protecting
- ♦ High bandwidth 4K NDI®, 3GSDI and HDMI2.0 input
- ♦ NDI® decode to 3GSDI output
- ♦ NDI®/SDI/HDMI Pic-by-Pic and Pic-in-Pic view
- ♦ Auto detect and quick select NDI® sources
- ♦ 3DLut Auto Self-calibration without PC
- ♦ Waveform / Vector / Histogram / False color / Zebra

**NDI®****BM-245-NDI 23.8-inch NDI® Monitor**

- ♦ 23.8-inch 1920×1080 QLED Panel
- ♦ 100% DCI-P3 wide color gamut coverage
- ♦ VICO 1.97 A-class Eye Protecting
- ♦ High bandwidth 4K NDI®, 3GSDI and HDMI2.0 input
- ♦ NDI® decode to 3GSDI output
- ♦ NDI®/SDI/HDMI Pic-by-Pic and Pic-in-Pic view
- ♦ Auto detect and quick select NDI® sources
- ♦ 3DLut Auto Self-calibration without PC
- ♦ Waveform / Vector / Histogram / False color / Zebra

**S-1173F 17.3-inch FHD**

- ♦ 17.3-inch LCD Panel, 1920×1080 resolution
- ♦ 3G/HD/SD-SDI (×2), HDMI, YUV, VGA, CVBS input
- ♦ 16-ch audio meters and select any 2-ch to output
- ♦ 3DLUT accurate color calibration
- ♦ Waveform Y/Cb/Cr/R/G/B and single line
- ♦ Vector scope, histogram R/G/B/Y, Focus assist
- ♦ False Color, R/G/B/Mono, Zebra stripes
- ♦ AFD, Timecode, H/V delay, TSL UMD
- ♦ 4-pin XLR DC and V-mount plate power in
- ♦ 19-inch 7U rack mount

**S-1223F 21.5-inch FHD**

- ♦ 21.5-inch LCD Panel, 1920×1080 resolution
- ♦ 3G/HD/SD-SDI (×2), HDMI, YUV, VGA, CVBS input
- ♦ 16-ch audio meters and select any 2-ch to output
- ♦ 3DLUT accurate color calibration
- ♦ Waveform Y/Cb/Cr/R/G/B and single line
- ♦ Vector scope, histogram R/G/B/Y, Focus assist
- ♦ False Color, R/G/B/Mono, Zebra stripes
- ♦ AFD, Timecode, H/V delay, TSL UMD
- ♦ 4-pin XLR DC and V-mount plate power in

**S-1243F 23.8-inch FHD**

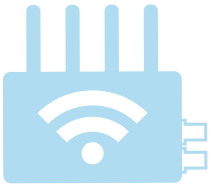
- ♦ 23.8-inch LCD Panel, 1920×1080 resolution
- ♦ 3G/HD/SD-SDI (×2), HDMI, YUV, VGA, CVBS input
- ♦ 16-ch audio meters and select any 2-ch to output
- ♦ 3DLUT accurate color calibration
- ♦ Waveform Y/Cb/Cr/R/G/B and single line
- ♦ Vector scope, histogram R/G/B/Y, Focus assist
- ♦ False Color, R/G/B/Mono, Zebra stripes
- ♦ AFD, Timecode, H/V delay, TSL UMD
- ♦ 4-pin XLR DC and V-mount plate power in

**M-1093F Dual 9-inch Rack Mount**

- ♦ 9-inch LCD×2, 1920×1200 resolution
- ♦ Standard 19" 4U rack install, ±30° rotatable
- ♦ 3G/HD/SD-SDI, HDMI, CVBS input
- ♦ 16-ch audio meters and select any 2-ch to output
- ♦ Waveform Y/Cb/Cr/R/G/B and single line
- ♦ Vector scope, histogram R/G/B/Y, Focus assist
- ♦ False Color, R/G/B/Mono, Zebra stripes
- ♦ AFD, Timecode, H/V delay, TSL UMD
- ♦ Front TALLY light and GPI control

Wireless Video

Director Monitoring
Wireless Focus Puller
Event Live Productions
Stabilizer mobile channel



The 1.2km wireless SDI receiver working on site for director monitoring.
Model: CREW (Rx), Page 14.



The 150m wireless HDMI transmitter on BMPCC camera setup.
Model: CURVE500+ (Tx), Page 15.



The 150m wireless SDI receiver.
Model: FLOW500 (Rx), Page 15.



The 150m wireless HDMI transmitter on DJI.
Model: CURVE500+ (Tx), Page 15.



The 2km wireless SDI receiver, not interfere with drone frequency, stable and reliable.
Model: FLOW6500 (Rx), Page 16.



The 600m wireless SDI transmitter on SONY FX6 camera for live production.
Model: FLOW2000 (Tx), Page 15.



The 150m wireless SDI receiver for handheld mobile monitoring.
Model: FLOW500 (Rx), Page 15.



The 600m wireless SDI receivers, up to 22 camera channels working wirelessly together, no interference to each other.
Model: FLOW2000 (Rx), Page 15.



The 2km long range wireless SDI receivers, up to 22 camera channels working wirelessly together, no interference to each other.
Model: FLOW6500 (Rx), Page 16.



The 150m wireless SDI transmitter on ARRI ALEXA MINI LF setup, for professional cinematographers.
Model: FLOW500 (Tx), Page 15.



CREW

Stable Multi-Cast Wireless



10,000ft
Long Range

1T→4R
Multi-Cast

**Meta
Data**
Transmit

UVC
Capture



1.2km

CREW SDI&HDMI 1.2km Wireless



- ◆ KUWI 5.1-5.9GHz licence free wireless technology
- ◆ Built-in freq. scanner, auto select the best channel
- ◆ 3G-SDI & HDMI video transmission
- ◆ Receiver USB-C video capture output for PC/Mac
- ◆ Up to 4,000ft/1.2km (Line-of-Sight) distance
- ◆ 1× Transmitter to Max 4× Receivers Multi-cast
- ◆ Fixed 32ms stable ultra low latency
- ◆ Metadata transmission and timecode trigger
- ◆ 2-pin LEMO DC and NP-F battery power



1.2km

CREW-V SDI&HDMI 1.2km Wireless



- ◆ KUWI 5.1-5.9GHz licence free wireless technology
- ◆ Built-in freq. scanner, auto select the best channel
- ◆ 3G-SDI & HDMI video transmission
- ◆ Receiver USB-C video capture output for PC/Mac
- ◆ Up to 4,000ft/1.2km (Line-of-Sight) distance
- ◆ 1× Transmitter to Max 4× Receivers Multi-cast
- ◆ Fixed 32ms stable ultra low latency
- ◆ Metadata transmission and timecode trigger
- ◆ 2-pin LEMO DC power, V-mount male and female



3km

CREW Max SDI&HDMI 3km Wireless



- ◆ KUWI 5.1-5.9GHz licence free wireless technology
- ◆ Built-in freq. scanner, auto select the best channel
- ◆ 3G-SDI & HDMI video transmission
- ◆ Receiver USB-C video capture output for PC/Mac
- ◆ Receiver with panel antenna built-in
- ◆ Up to 10,000ft/3km (Line-of-Sight) distance
- ◆ 1× Transmitter to Max 4× Receivers Multi-cast
- ◆ Fixed 32ms stable ultra low latency
- ◆ Metadata transmission and timecode trigger
- ◆ 2-pin LEMO DC power
- ◆ Tx NP-F battery power, Rx V-mount power



3km

CREW-V Max SDI&HDMI 3km Wireless



- ◆ KUWI 5.1-5.9GHz licence free wireless technology
- ◆ Built-in freq. scanner, auto select the best channel
- ◆ 3G-SDI & HDMI video transmission
- ◆ Receiver USB-C video capture output for PC/Mac
- ◆ Receiver with panel antenna built-in
- ◆ Up to 10,000ft/3km (Line-of-Sight) distance
- ◆ 1× Transmitter to Max 4× Receivers Multi-cast
- ◆ Fixed 32ms stable ultra low latency
- ◆ Metadata transmission and timecode trigger
- ◆ 2-pin LEMO DC power
- ◆ Tx V-mount male and female, Rx V-mount power

CURVE500+

HDMI 500ft/150m Wireless System With USB Capture for PC/Mac Live Streaming

- KUWI 5.1-5.9GHz Wireless Technology
- DFS comply, CE/FCC certificated
- HDMI 1080p60 wireless transmission
- Receiver USB 1080p60 video capture output for PC/Mac
- 500ft/150m (Line-of-Sight) distance
- 32ms stable low latency
- 2-ch HDMI audio transmission
- Built-in freq. scanner, auto jump to a best channel
- Stable connection and stronger wall-cross
- Support 7 pairs working in one location
- Wireless protocol & content double encryption
- NP-F DV battery plate for both Tx and Rx



FLOW500

SDI&HDMI 500ft/150m Wireless System

- KUWI 5.1-5.9GHz Wireless Technology
- DFS comply, CE/FCC certificated
- 3GSDI & HDMI, with 3GSDI loop out
- 500ft/150m (Line-of-Sight) distance
- 32ms stable low latency
- 2-ch SDI&HDMI audio transmission
- OLED info and channel switching
- Built-in freq. scanner, auto jump to a best channel
- Stable connection and stronger wall-cross
- Support up to 22 pairs working in one location
- Multicast - 1 transmitter to unlimited receivers
- Wireless protocol & content double encryption
- NP-F DV battery plate for both Tx and Rx



FLOW2000

SDI&HDMI 2000ft/600m Wireless System

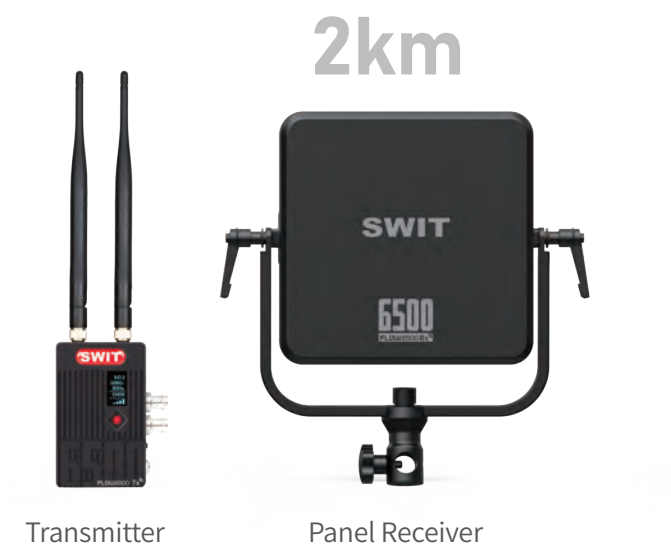
- KUWI 5.1-5.9GHz Wireless Technology
- DFS comply, CE/FCC certificated
- 3GSDI & HDMI, with 3GSDI loop out
- 2000ft/600m (Line-of-Sight) distance
- 32ms stable low latency
- 2-ch SDI&HDMI audio transmission
- OLED info and channel switching
- Built-in freq. scanner, auto jump to a best channel
- Stable connection and stronger wall-cross
- Support up to 22 pairs working in one location
- Multicast - 1 transmitter to unlimited receivers
- Wireless protocol & content double encryption
- NP-F DV battery plate for both Tx and Rx



FLOW6500

SDI&HDMI 6500ft/2km Wireless System

- KUWI 5.1-5.9GHz Wireless Technology
- DFS comply, CE/FCC certificated
- 3GSDI & HDMI, with 3GSDI loop out
- Receiver built-in high gain panel antenna
- 6500ft/2km (Line-of-Sight) distance
- 32ms stable low latency
- 2-ch SDI&HDMI audio transmission
- OLED info and channel switching
- Built-in freq. scanner, auto jump to a best channel
- Stable connection and stronger wall-cross
- Support up to 22 pairs working in one location
- Multicast - 1 transmitter to unlimited receivers
- Wireless protocol & content double encryption
- NP-F DV plate for Tx, V-mount plate for Rx



FLOW10K

SDI&HDMI 10000ft/3km Wireless System

- KUWI 5.1-5.9GHz Wireless Technology
- DFS comply, CE/FCC certificated
- 3GSDI & HDMI, with 3GSDI loop out
- Receiver built-in high gain panel antenna
- 10000ft/3km (Line-of-Sight) distance
- 32ms stable low latency
- 2-ch SDI&HDMI audio transmission
- OLED info and channel switching
- Built-in freq. scanner, auto jump to a best channel
- Stable connection and stronger wall-cross
- Support up to 22 pairs working in one location
- Multicast - 1 transmitter to unlimited receivers
- Wireless protocol & content double encryption
- NP-F DV plate for Tx, V-mount plate for Rx





NDI EFP

Multi-Camera System

- ✓ Intercom
- ✓ TALLY
- ✓ Return Video



EC-N200 / EC-N200-4K

NDI® Codec Camera Adaptor (HD/4K)

- Encode camera SDI to high bandwidth NDI®
- Decode PGM NDI® source to HDMI output
- Switch local video and PGM return video in HDMI output
- Intercom communication with ET-N80 control panel
- On-board TALLY light and external TALLY output
- Support 42-57V 0.5A PoE power input
- D-tap 14.4V or Pole-tap 8.4V out for camera and accessory
- 15mm rod rail system to install with any ENG cameras

EC-N200: up to 3G-SDI and HD NDI® (150Mbps)
EC-N200-4K: up to 12G-SDI and 4K NDI® (250Mbps)

Standard Accessories



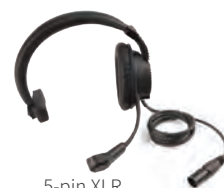
15mm rod system to install between camera and tripod



The clamp to install camera adaptor onto 15mm rod rail



External TALLY light with cable and cold shoe bracket



5-pin XLR single ear headset



The clamp to fix RJ45 network cable



Standard Accessories



Swan Neck MIC



5-pin XLR single ear headset

ET-N80

NDI® System Intercom Control Panel

- LAN connection full duplex intercom with cameramen
- Bind with both EC-N200 & EC-N200-4K camera adaptors
- Select intercom channels or ANN announcement mode
- 5-pin Headset and 3-pin swan neck mic connectors
- 4-wire to connect 3rd party intercom system
- Webserver network configuration and firmware update
- 19-inch 1RU rack mount



S-4600

SDI to HDMI

- 1×3G-SDI in, 1×HDMI out
- 1×3G-SDI loop out
- Embed SDI audio to HDMI out
- SDI audio output via 3.5mm socket



S-4601

HDMI to SDI

- 1×HDMI in, 2×3G-SDI out
- 1×analog audio (3.5mm) in
- Embed HDMI audio to SDI out
- Embed analog audio into SDI out



S-4604

SDI 1 to 4 Distribution

- 1×3G-SDI in, 4×3G-SDI out
- SDI re-clocking and amplifier



S-4607

SDI/OPTICAL Bi-directional

- Convert 3G-SDI to Optical Fiber
- Convert Optical to 2×3G-SDI out
- Single-mode fiber, max 20km



S-4609

SDI Audio De-embedder

- 1×3G-SDI in, 2×3G-SDI loop out
- De-embed 2-ch 6.35mm audio out
- De-embed 2-ch AES/EBU audio out
- Select 2 channels from 8-ch SDI audio



S-4610

SDI Audio Embedder

- 1×3G-SDI input
- 2-ch 6.35mm Analog audio input
- 2-ch AES/EBU audio input
- Embed audio to any 2-ch of SDI first 8-ch positions
- 2×SDI out with embedded audio



S-4611

SDI to DVI-D

- 1×3G-SDI in, 1×3G-SDI loop out
- 1 DVI-D (18+1) out
- SDI audio output via 3.5mm socket



S-4612

DVI-D to SDI

- 1×DVI-D (18+1) in, 2×3G-SDI out
- 1×Analog audio (3.5mm) in
- Embed Analog audio into SDI out

Batteries

ENG/Cine Cameras Power
High Draw Lightings Power
Chargers, Power Adaptors
Multiple Power Solutions



The heavy duty cine battery, rubber corners drop-off proof, IP54 water proof and low temperature resistance.

Model: PB-R290S+, Page 33.



The B-mount batteries for ARRI ALEXA 35 and Trinity stabilizer system.

Model: BIVO-160, Page 25.



The high capacity 140Wh pocket V-mount battery on TILTA Khronos rig system, by Claudio Miranda.

Model: MINO-S140, Page 29.



The Canon BP-A type battery with USB-C, more models for SONY and Panasonic.

Model: LB-CA90C, Page 44.



The Floor Battery with 48V 1200W output for Skypanel S60 and more cine lightings.

Model: VOLTA-DC, Page 24.



The dual 98Wh pocket V-mount batteries hot-swap solution, uninterrupted power.

Model: PB-M98S, KA-M20S, Page 30.



The 70Wh ultra slim, light weight pocket V-mount battery on RED V-raptor and Ronin.

Model: MINO-S70, Page 29.



The 140Wh pocket V-mount battery on DJI wireless monitor system, light weight and large capacity, by DP Pan Luo.

Model: MINO-S140, Page 29.



The 99Wh pocket V-mount battery with 65W USB-C, D-tap, DC barrel, info display, and 150W constant high power.

Model: OMNI-99S, Page 28.



The 420Wh huge capacity V-mount battery with handheld size, working on cine camera, provides the longest lasting time.

Model: PB-C420S, Page 31.



VOLTA PRO

Modular Power Station

9kWh
Ultra Energy Density

3200W
AC+DC Load

-20°C
Power Up

IP54
Water Proof



Modular Battery Packs
Convenient Service / Replacement
Plug & Play, with status indicators



Daisy Chain Extension
Hot-swap, infinite power supply

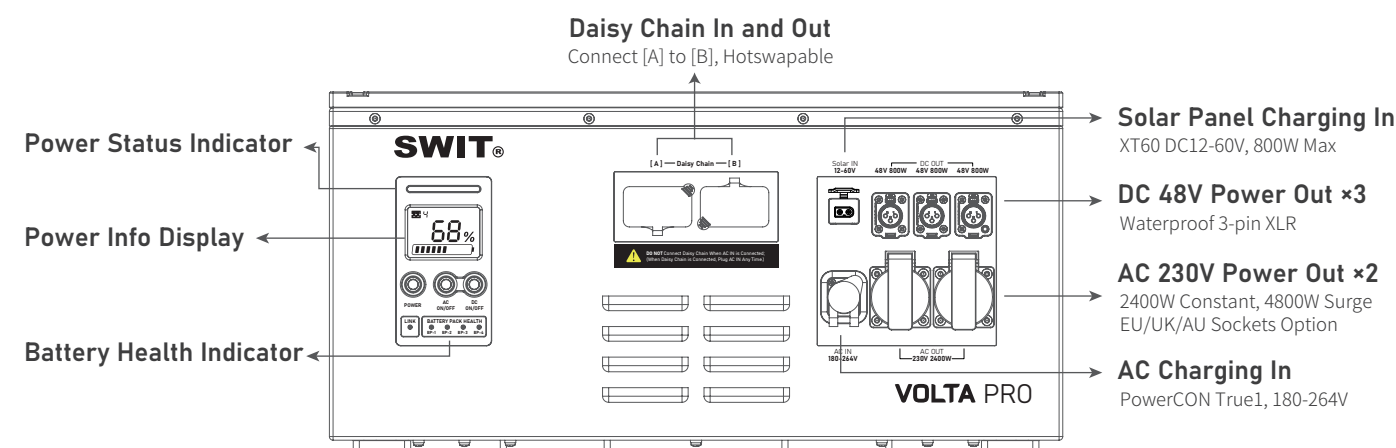
9kWh



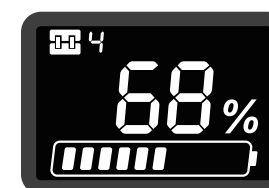
VOLTA-DC1600

9kWh Modular Power Station

- ♦ 8890Wh Ternary Li-ion battery cells
- ♦ Modular replaced internal battery packs
- ♦ 600×400mm standard Eurobox size
- ♦ All metal durable heavy duty housing
- ♦ 3×DC 48V (Reg.) outputs, 800W each
- ♦ 2×AC 230V outputs, 2400W in total
- ♦ 3200W constant load, 4800W surge
- ♦ Built-in AC 180-264V 1500W fast charging
- ♦ Solar panel XT60 port 12-60V 800W charging
- ♦ Daisy Chain capacity extension, hot-swapable
- ♦ LCD display remaining time and power load
- ♦ Health indicators for each battery pack
- ♦ -20°C power up, low temp resistance
- ♦ IP54 rated rainproof certification



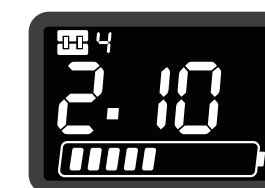
LCD Power Info Display



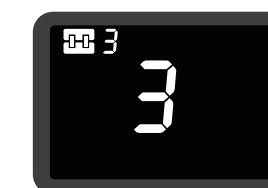
Power percentage



Remaining runtime



Real time power draw (kW)



Health level of each battery unit

Standard Accessories



600×400mm wheel base



Top hanging up rings

Optional Purchase



Daisy Chain cable
0.6m / 1.5m option



DC Cable, 15A, 2 meters
PA-701: 3-pin XLR Female to Male
PA-703: 3-pin XLR to SpeakON NL4FX
PA-704: 3-pin XLR to 4-pin Ecomate

VOLTA

Modular Add-On FLOOR BATTERY



Infinite Energy
Endless Possibilities

- ✓ 1600Wh Each Unit
- ✓ DC 15V/24V/48V Out
- ✓ 1700W Constant Load
- ✓ AC & Solar Charging

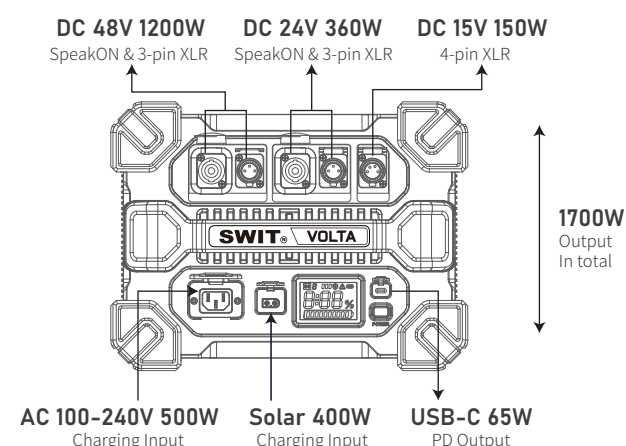
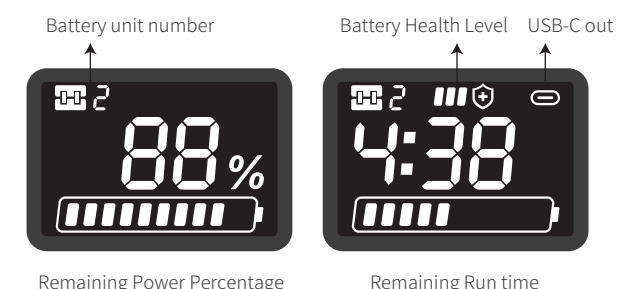
Floor Battery 

VOLTA-DC1600 Modular Add-on Floor Battery

- ◆ 1600Wh high power Li-ion battery cells
- ◆ Add on battery sections to expand capacity
- ◆ 2×DC 48V (Reg.) 1200W output
- ◆ 2×DC 24V (Reg.) 360W output
- ◆ 1×DC 15V (Reg.) 150W output
- ◆ 1×USB-C 65W power output
- ◆ Built-in AC 100-240V 500W fast charging
- ◆ Solar panel XT60 port 12-60V 400W charging
- ◆ LCD display remaining time and cycle times
- ◆ -20°C power up, low temp resistance
- ◆ Heavy duty housing with robber covers



LCD Power Info Display



VA1600 VOLTA Add-on Battery Unit

- ◆ 1600Wh high power Li-ion battery cells
- ◆ Add onto VOLTA floor battery to expand capacity
- ◆ Max 8 units add-on, 12.8kWh large capacity
- ◆ Easy screw and plug-in operation by users
- ◆ Heavy duty housing with robber covers

DC Cables Provide

Select a cable for your light



Cable length: 2 meters

Model	Connect VOLTA	To Device	Max Load	Fit Lights
PA-701	3-pin XLR - 24V/48V	3-pin XLR	15A	ARRI Skypanel X/S60/S120/S60PRO, Orbiter, Litepanel
PA-705	SpeakON - 24V/48V	3-pin XLR	15A	Aputure LS600/LS1200, NOVA P300/P600, KinoFlo, etc
PA-702	3-pin XLR - 24V/48V	4-pin XLR	10A	ARRI L5-C, Prolights EclPanel TWCJR, etc
PA-706	SpeakON - 24V/48V	4-pin XLR	10A	
PA-703	3-pin XLR - 24V/48V	SpeakON NL4FX	15A	Nanlite Forza300/500, Dyno 650C, Lightstar Luxed4
PA-707	SpeakON - 24V/48V	SpeakON NL4FX	25A	
PA-704	3-pin XLR - 24V/48V	4-pin Ecomate	15A	Creamsource Vortex 4 / 8
PA-708	SpeakON - 24V/48V	4-pin Ecomate	25A	



B-MOUNT CINE POWER SYSTEM



BIVO-98 98Wh

14.4v
28.8v

- ◆ 14.4V & 28.8V Bi-voltage
- ◆ 150W constant load
- ◆ 2x D-tap output sockets (14.4V status: D-tap 11-16.8V out) (28.8V status: D-tap Reg.16V out)
- ◆ Built-in LED torch
- ◆ 1.2m drop-off proof



BIVO-160 160Wh

14.4v
28.8v

- ◆ 14.4V & 28.8V Bi-voltage
- ◆ 200W constant load
- ◆ 33.6V 100W ultra fast charging
- ◆ 2x D-tap output sockets (14.4V status: D-tap 11-16.8V out) (28.8V status: D-tap Reg.16V out)
- ◆ OLED display remaining time
- ◆ Built-in LED torch, 1.2m drop-off proof



BIVO-200 196Wh

14.4v
28.8v


- ◆ 14.4V & 28.8V Bi-voltage
- ◆ 200W constant load
- ◆ 33.6V 100W ultra fast charging
- ◆ 2x D-tap output sockets (14.4V status: D-tap 11-16.8V out) (28.8V status: D-tap Reg.16V out)
- ◆ OLED display remaining time
- ◆ Built-in LED torch, 1.2m drop-off proof



BIVO-290 290Wh

14.4v
28.8v

- ◆ 14.4V & 28.8V Bi-voltage
- ◆ 250W constant load
- ◆ 33.6V 100W ultra fast charging
- ◆ 2x D-tap output sockets (14.4V status: D-tap 11-16.8V out) (28.8V status: D-tap Reg.16V out)
- ◆ OLED display remaining time
- ◆ Built-in LED torch, 1.2m drop-off proof



HB-A290B 290Wh

28.8v
USB-C 60W

- ◆ 28.8V high voltage
- ◆ 250W constant load
- ◆ 33.6V 100W ultra fast charging
- ◆ 2x D-tap Reg- 16V outputs
- ◆ 1x USB-C 60W in & out
- ◆ 1x USB-A5V 2A out
- ◆ OLED display remaining time
- ◆ Built-in LED torch, 1.2m drop-off proof



KA-B30B B-mount to B-mount Hot Swap Plate

- ◆ Keep Camera On when changing battery
- ◆ 28V, 32Wh 3Ah battery cells inside
- ◆ 200W constant load, 2 min hot swap time
- ◆ 120 seconds countdown display
- ◆ 2×D-tap regulated 14V output
- ◆ 1×LEMO 2-pin regulated 14V output
- ◆ 22-33.6V 8-pin input for power station hotswap



S-3822B 2×50W Simultaneous B-mount Charger

- ◆ DC16.8V, 50W×2 simultaneous fast charging
- ◆ Charge B-mount batteries with 14.4V mode
- ◆ Compatible with SWIT BIVO series
- ◆ 1-ch 4-pin XLR DC 15V, 6A output
- ◆ LED charging indicators



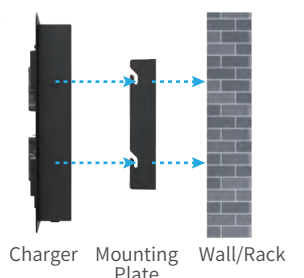
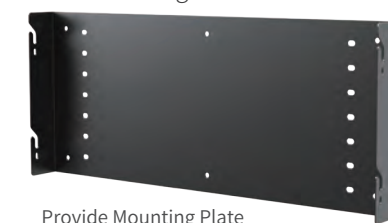
PC-P461B 4×100W Ultra Fast B-mount Charger

- ◆ 4-ch simultaneous charging
- ◆ Charge B-mount batteries with 28.8V mode
- ◆ Compatible with both BIVO series and HB-A290B
- ◆ DC 33.6V 100W ultra fast charging≥160Wh batteries
- ◆ DC 33.6V 44W charging < 160Wh batteries
- ◆ 3.5-inch color LCD info display
- ◆ Battery cycle times display
- ◆ Top large charging indicators



MATRIX-B8 8×100W Ultra Fast B-mount Wall Charger

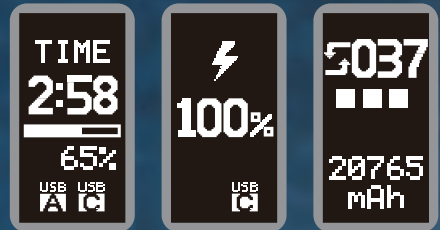
- ◆ 8-ch simultaneous charging
- ◆ Charge B-mount batteries with 28.8V mode
- ◆ Compatible with both BIVO series and HB-A290B
- ◆ DC 33.6V 100W ultra fast charging≥160Wh batteries
- ◆ DC 33.6V 44W charging < 160Wh batteries
- ◆ 2×3.5-inch color LCD info display
- ◆ LED charging indicators for each channel
- ◆ Wall mounting or 19-inch rack install





USB-C & Info Cine V-mount

■ OLED Power info display



Remaining run time

Charging percentage

Cycle times Health level



CIMO-98S 98Wh

- ◆ 150W, 12A constant load
- ◆ 2× D-tap out & Charging in
- ◆ 1× USB-A 5V/9V 2A out
- ◆ 1× USB-C 45W in 65W out
- ◆ 4-LED power indicator
- ◆ Built-in LED torch
- ◆ Strong 1.2m drop off proof

150 W
High Load

2×
D-tap

65 W
USB-C



CIMO-160S 160Wh

- ◆ 200W, 16A constant load
- ◆ 100W/6A ultra fast charging
- ◆ 2× D-tap out & Charging in
- ◆ 1× USB-A 5V/9V 2A out
- ◆ 1× USB-C 60W in 65W out
- ◆ OLED Remaining time display
- ◆ Built-in LED torch
- ◆ Strong 1.2m drop off proof

200 W
High Load

100 W
Fast Charge

2×
D-tap

65 W
USB-C



CIMO-200S 196Wh

- ◆ 200W, 16A constant load
- ◆ 100W/6A ultra fast charging
- ◆ 2× D-tap out & Charging in
- ◆ 1× USB-A 5V/9V 2A out
- ◆ 1× USB-C 60W in 65W out
- ◆ OLED Remaining time display
- ◆ Built-in LED torch
- ◆ Strong 1.2m drop off proof

200 W
High Load

100 W
Fast Charge

2×
D-tap

65 W
USB-C



CIMO-290S 290Wh

- ◆ 250W, 20A constant load
- ◆ 100W/6A ultra fast charging
- ◆ 2× D-tap out & Charging in
- ◆ 1× USB-A 5V/9V 2A out
- ◆ 1× USB-C 60W in 65W out
- ◆ OLED Remaining time display
- ◆ Built-in LED torch
- ◆ Strong 1.2m drop off proof

250 W
High Load

100 W
Fast Charge

2×
D-tap

65 W
USB-C



USB-C & Info Pocket V-mount



■ LED Power info display



Remaining run time
10-level power bar



Charging status
Power percentage



Battery health level



OMNI-50S 50Wh

- ◆ Pocket fit tiny V-mount battery
- ◆ 100W, 8A constant load
- ◆ 1× 14.4V D-tap out & Charging in
- ◆ 1× Reg. 8.4V/3A DC Barrel out
- ◆ 1× USB-A 5V/2A out
- ◆ 1× USB-C 30W in 65W out
- ◆ LED Remaining time display

100 W
High Load

8.4 V
DC Barrel

65 W
USB-C



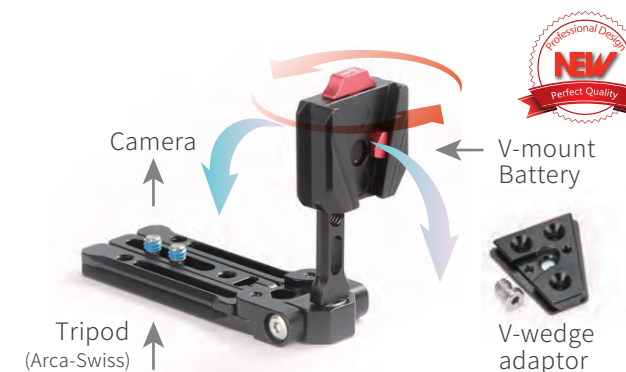
OMNI-99S 99Wh

- ◆ Pocket fit tiny V-mount battery
- ◆ 150W, 12A constant load
- ◆ 1× 14.4V D-tap out & Charging in
- ◆ 1× Reg. 8.4V/3A DC Barrel out
- ◆ 1× USB-A 5V/2A out
- ◆ 1× USB-C 48W in 65W out
- ◆ LED Remaining time display

150 W
High Load

8.4 V
DC Barrel

65 W
USB-C



TA-T10S

Camara V-mount Adapting Plate

- ◆ Aluminum alloy light weight, 2kg load
- ◆ 210° tilt and 360° rotate V-mount head
- ◆ Arca Swiss standard base, tripod mount
- ◆ 2× 1/4" bolts for cameras/devices
- ◆ V-wedge quick release plate with 1/4 bolt
- ◆ Fold size 103×38×30mm



UC-2065

65W USB-C/A GaN Travel Charger

- ◆ Mini size 65W GaN charger
- ◆ 2× USB-C and 1× USB-A simultaneous output
- ◆ Charge camera batteries with USB-C ports
- ◆ Charge Laptops, Tablets and Smart devices
- ◆ US/EU/UK/AU interchangeable travel plugs





USB-C Pocket V-mount

Introduction

The MINO series pocket V-mount batteries have 50% more capacity than other mini batteries of the same size, last longer for cameras and handheld cine gears. Provide with bi-directional USB-C of 65W high power output to power laptops, and also support charging by USB-C chargers.



MINO-S70 70Wh

- ♦ Tiny V-mount battery, Pocket fit
- ♦ 100W, 8A constant load
- ♦ 1× D-tap output & charging input
- ♦ 1× USB-A 5V/2A output
- ♦ 1× USB-C 35W input & 65W output
- ♦ 4-step LED power indicator
- ♦ SONY & RED power info
- ♦ Wire-Free internal technic

5v 2A
USB-A

65 W
USB-C



MINO-S140 140Wh

- ♦ Tiny V-mount battery, Pocket fit
- ♦ 150W, 12A constant high load
- ♦ 1× D-tap output & charging input
- ♦ 1× USB-A 5V/2A output
- ♦ 1× USB-C 48W input & 65W output
- ♦ 4-step LED power indicator
- ♦ SONY & RED power info
- ♦ Wire-Free internal technic

150 W
High Load

5v 2A
USB-A

65 W
USB-C



MINO-S210 210Wh

- ♦ Tiny V-mount battery, Pocket fit
- ♦ 200W, 16A constant high load
- ♦ 1× D-tap output & charging input
- ♦ 1× USB-A 5V/2A output
- ♦ 1× USB-C 48W input & 65W output
- ♦ 100W/6A ultra fast charging
- ♦ 4-step LED power indicator
- ♦ SONY & RED power info
- ♦ Wire-Free internal technic

200 W
High Load

100 W
Fast Charge

5v 2A
USB-A

65 W
USB-C

USB-C 65W Output for Laptops

You can power laptop via USB-C by MINO series battery on the filmset. Supports 5V=3.25A, 9V=3.25A, 12V=3.25A, 15V=3.25A and Max 20V=3.25A; Multiple protocols includes BC1.2, PD2.0/3.0, QC2.0/3.0, FCP and SCP.



USB-C Charging Input

The MINO series batteries can be charged by USB-C charger, supports PD 5V/9V/12V/15V/20V(Max)=1.75A~2.4A.

Fully charge time:

MINO-S70 - 2.5 hours
MINO-S140 - 3.5 hours
MINO-S210 - 5 hours



Pocket V-mount



PB-M45S 45Wh

- ♦ Tiny V-mount battery, Pocket fit
- ♦ 150W, 12A constant high load
- ♦ 1× D-tap output & charging input
- ♦ 1× USB-A 5V/2A output
- ♦ 5-step LED power indicator
- ♦ SONY & RED power info
- ♦ Wire-Free internal technic

150 W
High Load

5v 2A
USB-A



PB-M98S 98Wh

- ♦ Tiny V-mount battery, Pocket fit
- ♦ 150W, 12A constant high load
- ♦ 1× D-tap output & charging input
- ♦ 1× USB-A 5V/2A output
- ♦ 5-step LED power indicator
- ♦ SONY & RED power info
- ♦ Wire-Free internal technic

150 W
High Load

5v 2A
USB-A



PB-M146S 146Wh

- ♦ Tiny V-mount battery, Pocket fit
- ♦ 150W, 12A constant high load
- ♦ 1× D-tap output & charging input
- ♦ 1× USB-A 5V/2A output
- ♦ 5-step LED power indicator
- ♦ SONY & RED power info
- ♦ Wire-Free internal technic

150 W
High Load

5v 2A
USB-A



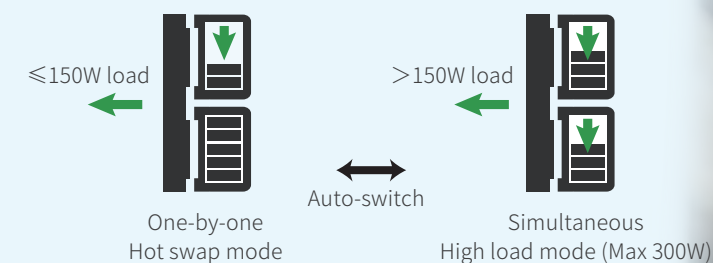
KA-M20S

Pocket V-mount Hotswap Plate

- ♦ Fit 2× PB-M or OMNI series Pocket V-mount Batteries
- ♦ Low power device: Hot swap mode
- ♦ High power device: High load mode
- ♦ Power indicators and hot swap indicators
- ♦ SONY & RED power info pass
- ♦ 2× D-tap power output
- ♦ Slim and light weight, balanced install

Hot Swap / High Load mode Auto-switching

If the power load is less than 150W, KA-M20S will be Hot-swap: use 2 batteries one-by-one, and change the standby battery at any time. If the Power load is over 150W, KA-M20S will be High load mode: use 2 batteries together, not allowed to change battery. The hot swap mode and high load mode are automatically switched according to current power load.





Huge Power V-mount

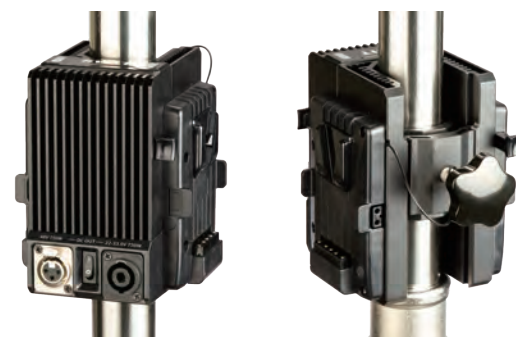
48V 750W

2×420Wh Huge Capacity Lighting Power Solution



HB-C420S 28.8V 420Wh V-mount Battery

- ◆ 28.8V (22-33.6V) high voltage
- ◆ 500W constant high load, 650W peak load
- ◆ Charge by SWIT PC-P461S or MATRIX-S8
- ◆ 33.6V 100W ultra fast charging
- ◆ 155×101×80mm, 2.07kg



TD-R230S 2 V-mounts Light Stand Power Adaptor

- ◆ Mount 2×28.8V V-mount batteries
- ◆ HB-C420S batteries recommended for highest power
- ◆ 25-45mm light stand install
- ◆ Neutrik 3-pin XLR 48V (Reg.) 750W output×1
- ◆ Neutrik SpeakON 22-33.6V 750W output×1



D-tap
×2

PB-C420S 14.4V 420Wh V-mount Battery

- ◆ 250W/20A constant high load
- ◆ 100W/6A ultra fast charging
- ◆ D-tap power output and charging input×2
- ◆ SMBus power info for both SONY & RED
- ◆ 155×101×80mm, 2.07kg

Bi-Voltage V-mount



14.4V / 28.8V Bi-Voltage V-mount

ARRI ALEXA LF/65 RED V-RAPTOR XL, etc



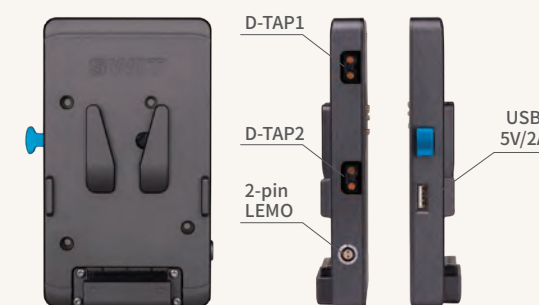
PB-H290S 14.4V/28.8V 290Wh V-mount

- ◆ 14.4V/28.8V Bi-voltage auto switch
- ◆ Standard V-mount interfaces
- ◆ Power 11-16.8V or 22-33.6V equipment
- ◆ Charge by regular 16.8V chargers
- ◆ 250W constant high load
- ◆ D-tap 11-16.8V regular voltage output
- ◆ 100W/6A ultra fast charging
- ◆ 8-LED remaining run time read
- ◆ Heavy Duty 1.5m drop-off proof



To active 22-33.6V output of PB-H Bi-voltage battery

1 By ARRI Alexa dedicated plate KA-A20S



KA-A20S

- ◆ For ARRI ALEXA 65, LF, SXT install
- ◆ Auto active 22-33.6V output of PB-H battery
- ◆ 2x D-tap, 1x 2-pin LEMO 16V/6A power output
- ◆ 1x USB 5V/2A output
- ◆ 10A high load reliable power pins
- ◆ Aluminum CNC unibody housing

2 By “Magic Sticker” on 3rd party plates



Standard 3rd party plate

Magic Sticker

For RED V-Raptor XL camera and many other cine gears designed with high voltage V-mount input, the “Magic Sticker” is used to active 28.8V high voltage of PB-H290S battery. Attach the Magic Sticker on the particular position of any standard 3rd party V-mount plates, the PB-H290S will detect the Magic Sticker and automatically output 22-33.6V voltage.



Heavy Duty V-mount

- 1.5 meters Drop-off Proof
- IP54 Rated Water/Dust Proof
- 8-LED Remaining Time Read



PB-R160S+
14.4V 160Wh V-mount



- ◆ Heavy Duty 1.5m drop-off proof
- ◆ IP54 certificated rainproof
- ◆ 200W, 16A constant high load
- ◆ 100W/6A ultra fast charging
- ◆ 8-LED remaining run time read
- ◆ SONY & RED SMBus power info
- ◆ 1×D-tap output & charging input



PB-R220S+
14.4V 220Wh V-mount



- ◆ Heavy Duty 1.5m drop-off proof
- ◆ IP54 certificated rainproof
- ◆ 200W, 16A constant high load
- ◆ 100W/6A ultra fast charging
- ◆ 8-LED remaining run time read
- ◆ SONY & RED SMBus power info
- ◆ 1×D-tap output & charging input



PB-R290S+
14.4V 290Wh V-mount



- ◆ Heavy Duty 1.5m drop-off proof
- ◆ IP54 certificated rainproof
- ◆ 250W, 20A constant high load
- ◆ 100W/6A ultra fast charging
- ◆ 8-LED remaining run time read
- ◆ SONY & RED SMBus power info
- ◆ 1×D-tap output & charging input

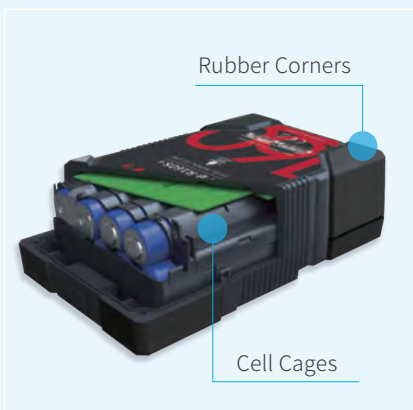
IP54 water / dust proof

Ultra waterproof treatment on all structural gaps and power interfaces, IP54 rated dust and water proof.



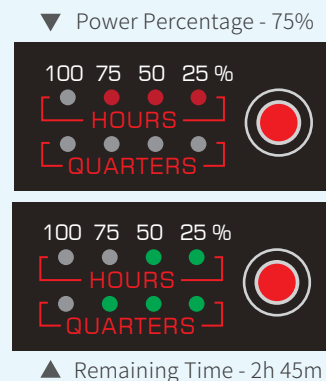
Dual Housing + Rubbers

Inner cell cage and outer anti-shock housing with rubber covers, protects the battery from drop-off accident of at least 1.5 meters.



Remaining Time Read

Innovative 8-LEDs to display power percentage and remaining run time, and keep battery strong enough.



Info V-mount



PB-S98S
14.4V 98Wh V-mount



- ◆ 150W, 12A high constant load
- ◆ 2× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ OLED remaining run time display
- ◆ SONY & RED SMBus power info



PB-S146S
14.4V 146Wh V-mount



- ◆ 200W, 16A high constant load
- ◆ 2× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ OLED remaining run time display
- ◆ SONY & RED SMBus power info



PB-S220S
14.4V 220Wh V-mount



- ◆ 200W, 16A high constant load
- ◆ 4× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ 100W/6A ultra fast charging
- ◆ OLED remaining run time display
- ◆ SONY & RED SMBus power info



PB-S290S
14.4V 290Wh V-mount



- ◆ 200W, 16A high constant load
- ◆ 4× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ 100W/6A ultra fast charging
- ◆ OLED remaining run time display
- ◆ SONY & RED SMBus power info

OLED Power info display



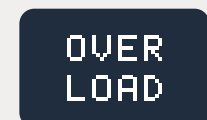
Power percentage



Remaining running time



Battery cycle times



Protection information



Classic V-mount



S-8192S

92+92Wh Separable V-mount Battery

- ◆ Separable design to comply with IATA regulations
- ◆ Divided into 2×92Wh parts to board airplane
- ◆ 100W, 8A constant load
- ◆ 1× D-tap output & charging input
- ◆ 4-level LED power indicator



Hot Swap Plate

Keep Camera On When Changing Battery



S-8082S 95Wh

150W
High Load

D-tap
×1



S-8110S 146Wh

150W
High Load

D-tap
×1



S-8113S 160Wh

200W
High Load

6A
Fast Charge

D-tap
×1



15mm clamp included

KA-S30S

V-mount to V-mount Hot Swap Plate

- ◆ 14.4V 43Wh battery cells inside
- ◆ 200W constant load, at least 2min run time
- ◆ 120 seconds countdown display
- ◆ D-tapx2, 2-pin LEMO, USB-A output
- ◆ 12-16.8V 8-pin LEMO input for power station hotswap
- ◆ SONY & RED power info display
- ◆ Aluminum CNC unibody housing
- ◆ Provide 15mm rod clamp to install on rig



S-8180S 220Wh

200W
High Load

6A
Fast Charge

D-tap
×1



S-8183S+ 270Wh

250W
High Load

6A
Fast Charge

D-tap
×1

NP-1 style



S-8073N 73Wh

66W
High Load

D-tap
×2



ARRI K2.0023406 fit
(Not included)



15mm clamp included

KA-R31S

ARRI ALEXA MINI/MINI LF V-mount Hot Swap Plate with SDI Isolator

- ◆ 14.4V 43Wh battery cells inside
- ◆ 8-pin LEMO output for ALEXA MINI/MINI LF
- ◆ 200W constant load, at least 2min run time
- ◆ 120 seconds countdown display
- ◆ 3GSDI 1-in 2-out with SDI isolator
- ◆ D-tapx2, 2-pin LEMO, USB-A output
- ◆ 12-16.8V 8-pin LEMO input for power station hotswap
- ◆ Aluminum CNC unibody housing
- ◆ ARRI support system RAB-1 Clamp 2 (K2.0023406) fit
- ◆ Provide 15mm rod clamp to install on rig



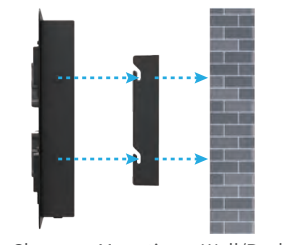
MATRIX-S8

8 × 100W 16.8V & 33.6V Ultra Fast V-mount Wall Charger

- ◆ 8-ch simultaneous charging both 14.4V and 28.8V batteries
- ◆ DC33.6V 100W charging SWIT 28.8V batteries
- ◆ DC16.8V 100W charging SWIT 14.4V and ≥160Wh batteries
- ◆ DC16.8V 50W charging for all other 14.4V batteries
- ◆ 2 × 3.5-inch color LCD info display
- ◆ LED charging indicators for each channel
- ◆ Wall mounting or 19-inch rack install



Provide Mounting Plate



Charger Mounting Plate Wall/Rack

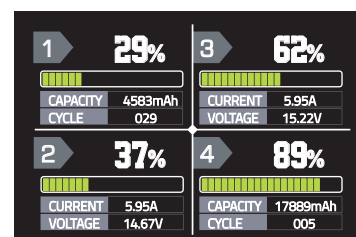
PC-P461S

4 × 100W 16.8V & 33.6V Ultra Fast V-mount Charger

- ◆ 4-ch simultaneous charging both 14.4V and 28.8V batteries
- ◆ DC33.6V 100W charging SWIT 28.8V batteries
- ◆ DC16.8V 100W charging SWIT 14.4V and ≥160Wh batteries
- ◆ DC16.8V 50W charging for all other 14.4V batteries
- ◆ 3.5-inch color LCD info display
- ◆ Top large charging indicators

Charging Info Display

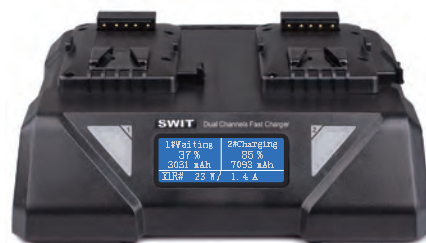
Power percentage, Charging current, Voltage, Capacity, Cycle times, etc.



S-3812S

2 × 100W Simultaneous Ultra Fast V-mount Charger

- ◆ 2-ch simultaneous charging
- ◆ DC16.8V 100W/6A fast charging for SWIT ≥160Wh batteries
- ◆ DC16.8V 50W/3A charging for other batteries
- ◆ AC to 4-pin XLR 200W/12A adapting output
- ◆ Battery to 4-pin XLR 200W/12A adapting output
- ◆ LCD display Charging/Adapting info display



PC-P430S

4 × 50W Simultaneous Fast V-mount Charger

- ◆ DC16.8V, 50W × 4 simultaneous fast charging
- ◆ 2-ch 4-pin XLR DC15V, 6A × 2 simultaneous output
- ◆ LED charging indicators



S-3822S

2 × 50W Simultaneous Fast V-mount Charger

- ◆ DC16.8V, 50W × 2 simultaneous fast charging
- ◆ 1-ch 4-pin XLR DC 15V, 6A output
- ◆ LED charging indicators



SC-302S

2 × 33W Simultaneous V-mount Charger

- ◆ DC 16.8V, 33W × 2 simultaneous charging
- ◆ LED charging indicators



PC-U130B/B2

50W Ultra Portable D-tap Travel Charger

- ◆ 16.8V, 50W/ 3A fast charging
- ◆ Charging batteries via D-tap socket

PC-U130B: Single D-tap charging

PC-U130B2: Dual D-tap heads simultaneous charging

D-tap
×2USB-A
×1

PB-S98A 98Wh Gold Mount Battery

- ◆ 150W, 12A high constant load
- ◆ 2× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ OLED remaining run time display
- ◆ Antonbauer charger compatible

D-tap
×2USB-A
×1

PB-S146A 146Wh Gold Mount Battery

- ◆ 200W, 16A high constant load
- ◆ 2× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ OLED remaining run time display
- ◆ Antonbauer charger compatible

D-tap
×4USB-A
×1

PB-S220A 220Wh Gold Mount Battery

- ◆ 200W, 16A high constant load
- ◆ 2× D-tap output & charging input
- ◆ 1× USB-A 5V/2A output
- ◆ OLED remaining run time display
- ◆ Antonbauer charger compatible

■ Classic Style

200 W
High Load6A
Fast ChargeD-tap
×1

S-8113A 160Wh Gold Mount

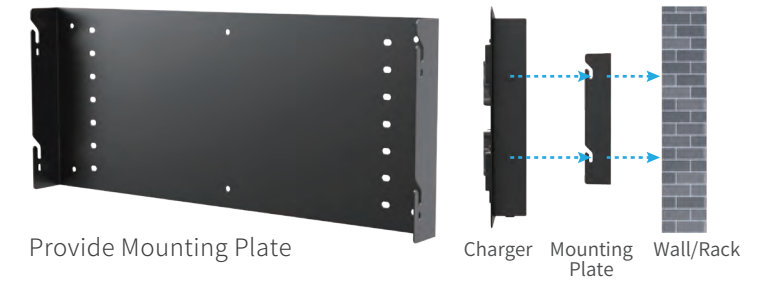
250 W
High Load6A
Fast ChargeD-tap
×1

S-8183A+ 270Wh Gold Mount



MATRIX-A8 8×100W Ultra Fast Gold Mount Wall Charger

- ◆ 8-ch simultaneous charging
- ◆ DC16.8V 100W charging SWIT ≥160Wh batteries
- ◆ DC16.8V 50W charging all other batteries
- ◆ 2×3.5-inch color LCD info display
- ◆ LED charging indicators for each channel
- ◆ Wall mounting or 19-inch rack install



PC-P461A 4×100W Ultra Fast Gold Mount Charger

- ◆ 4-ch simultaneous charging
- ◆ DC16.8V 100W charging SWIT ≥160Wh batteries
- ◆ DC16.8V 50W charging for all other batteries
- ◆ 3.5-inch color LCD info display
- ◆ Top large charging indicators



S-3822A 2×50W Simultaneous Gold Mount Charger

- ◆ DC16.8V, 50W×2 simultaneous fast charging
- ◆ 1-ch 4-pin XLR DC 15V, 6A output
- ◆ LED charging indicators



S-7200A Gold Mount Plate with Clamp

- ♦ 25-45mm diameter light stand fix
- ♦ 1×D-tap power output



S-7200S V-Mount Plate with Clamp

- ♦ 25-45mm diameter light stand fix
- ♦ 1×D-tap power output



S-7250S V-Mount Plate with Clamp

- ♦ 13-53mm diameter light stand fix
- ♦ 1×SpeakON NL4FX 20A power out
- ♦ 22-33.6V 500W high output with SWIT HB-C420S battery

500W
Power out



KA-B21S V-mount to B-mount Plate

- ♦ Attach V-mount batteries
- ♦ To power B-mount cameras
- ♦ B-mount outputs V-battery voltage
- ♦ Use SWIT PB-H290S Bi-voltage battery to output 22-33.6V via B-mount



[BIVO]
ONLY

KA-S20B B-mount to V-mount 14.4V Plate

- ♦ Attach B-mount batteries
- ♦ To power V-mount devices
- ♦ In & out: 10.8-16.8V



RED
V-RAPTOR XL
28.8V Power Solution

KA-S21B B-mount to V-mount 28.8V Plate

- ♦ Attach B-mount batteries
- ♦ To power V-mount devices
- ♦ In & out: 21.6-33.6V
- ♦ RED V-Raptor XL supports



S-7005A Gold Mount to V-mount Plate

- ♦ Attach Gold mount batteries
- ♦ To power V-mount devices
- ♦ 1×D-tap power output



S-7005S V-mount to Gold Mount Plate

- ♦ Attach V-mount batteries
- ♦ To power Gold mount devices
- ♦ 1×D-tap power output



S-7101 D-tap to 4-pin XLR

- ♦ 10A power load
- ♦ 2 meters cable length



S-7104 D-tap to 5.5/2.1mm Barrel

- ♦ 3A power load
- ♦ 1 meter cable length



S-7108 5.5/2.1mm Barrel to Barrel

- ♦ 3A power load
- ♦ 1 meter cable length



S-7102 4-pin XLR Female to Male

- ♦ 10A power load
- ♦ 2 meters cable length



PA-701 3-pin XLR Female to Male

- ♦ 15A load / 2 meters length
- ♦ Connect VOLTA-DC, VOLTA PRO
- ♦ Power SWIT/ARRI/Aputure lights



PA-702 3-pin XLR to 4-pin XLR

- ♦ 10A power load
- ♦ 2 meters cable length



PA-703 3-pin XLR to SpeakON NL4FX

- ♦ 15A load / 2 meters length
- ♦ Connect VOLTA-DC, VOLTA PRO
- ♦ Power Nanlite/Nanlux lights



PA-704 3-pin XLR to 4-pin Ecomate

- ♦ 15A load / 2 meters length
- ♦ Connect VOLTA-DC, VOLTA PRO
- ♦ Power Creamsource Vortex 4/8



PA-705 SpeakON NL4FX to 3-pin XLR

- ♦ 15A load / 2 meters length
- ♦ Connect VOLTA-DC
- ♦ Power SWIT/ARRI/Aputure lights



PA-706 SpeakON NL4FX to 4-pin XLR

- ♦ 10A power load
- ♦ 2 meters cable length



PA-707 SpeakON NL4FX Female to Male

- ♦ 25A load / 2 meters length
- ♦ Connect VOLTA-DC
- ♦ Power Nanlite/Nanlux lights



PA-708 SpeakON NL4FX to 4-pin Ecomate

- ♦ 25A load / 2 meters length
- ♦ Connect VOLTA-DC
- ♦ Power Creamsource Vortex 4/8

SONY BP-U Type



45W

USB-C

D-tap

DC out

LB-SU90C 90Wh

- ♦ For SONY PXW-Z200/280, X280, FX6/9, FS5/7 etc
- ♦ Display remaining power in viewfinder
- ♦ D-tap socket output & charging input
- ♦ USB-C 45W input & 45W output
- ♦ 4-level LED power indicator



5V/2A

USB-A

D-tap

DC out

LB-SU98 98Wh

- ♦ For SONY PXW-Z200/280, X280, FX6/9, FS5/7 etc
- ♦ Display remaining power in viewfinder
- ♦ D-tap socket output & charging input
- ♦ USB-A 5V/2A output
- ♦ 4-level LED power indicator



5V/2A

USB-A

D-tap

DC out

LB-SU75 75Wh

SONY NP-F Type



25W

USB-C

12V

D-tap

LB-SF65C 65Wh

- ♦ D-tap 12V(Reg.) 20W output
- ♦ USB-C 25W input & output
- ♦ 4-level LED power indicator



Barrel

DC out

S-8975 75Wh

- ♦ Display remaining power in viewfinder
- ♦ 7.2V DC barrel output socket
- ♦ 4-level LED power indicator



Barrel

DC out

S-8972 47Wh



S-8970 47Wh S-8770 31Wh

- ♦ SONY NP-F970/770 original size
- ♦ Display remaining power in viewfinder



S-8570 24Wh

- ♦ SONY NP-F570 original size
- ♦ Display remaining power in viewfinder
- ♦ Fit ARRI Hi-5 / ZMU4 hand units

Panasonic VBR59 Type



25W

USB-C

12V

D-tap

LB-PD65C 65Wh

- ♦ Panasonic VBD/VBR compatible
- ♦ For AG-DVX200, PX270/UPX360 etc
- ♦ D-tap 12V(Reg.) 20W output
- ♦ USB-C 25W input & output
- ♦ 4-level LED power indicator



5V/1A

USB-A

Barrel

DC out

S-8D98 70Wh

- ♦ Panasonic VBD/VBR compatible
- ♦ For AG-DVX200, PX270/UPX360 etc
- ♦ 7.2V DC barrel output socket
- ♦ USB-A 5V/1A output
- ♦ 4-level LED power indicator



5V/1A

USB-A

Barrel

DC out

S-8D58 43Wh

- ♦ Panasonic VBD/VBR compatible
- ♦ For AG-DVX200, PX270/UPX360 etc
- ♦ 7.2V DC barrel output socket
- ♦ USB-A 5V/1A output
- ♦ 4-level LED power indicator



Barrel

DC out

S-8D62 47Wh

- ♦ Panasonic CGA compatible
- ♦ For AG-DVX100, HVX200 etc
- ♦ 7.2V DC barrel output socket
- ♦ 4-level LED power indicator

Canon BP-A Type



45W

USB-C

D-tap

DC out

LB-CA90C 90Wh

- ♦ Canon BP-A30/A60 compatible
- ♦ For EOS-C70, C80, C200, C300M2, C400, C500M2
- ♦ For XF605, XF705
- ♦ D-tap socket output & charging input
- ♦ USB-C 45W input & 45W output
- ♦ 4-level LED power indicator



LC-D421

4×2A Simultaneous Multi-type Charger

Optional battery plates - Mixed charging



Plate Model	Compatible Batteries
KA-C10U	SONY BP-U type
KA-C10F	SONY NP-F type
KA-C10D	Panasonic VBR/CGA type



S-3602U/F/D

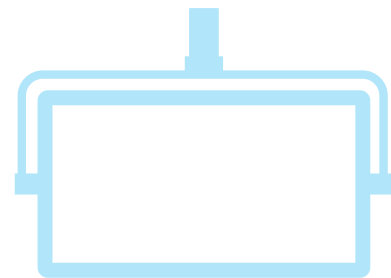
2-ch Simultaneous Charger/Adaptor

Charger with DC adapting output

Model	Plate Type	Charging	DC Out
S-3602U	SONY BP-U	2A×2	12.7V/3.5A ×1
S-3602F	SONY NP-F	1.8A×2	8.4V/3.5A ×2
S-3602D	Panasonic VBR/CGA	1.2A×2	8.4V/2.2A×2

Lightings

ENG On-camera Lights
On-location Production Lights
Broadcast Studio Light Solutions
Event/Stage Lighting Setup



The 150W Bi-color Studio Panel LED lights are installed inside the Catedrala Patriarhala in Bucharest. It has passed the IEC 62471 Photobiological Safety certificate. While illuminating the environment, it effectively protects the church frescoes.

Model: PL-S150D, Page 57.



The 100W Bi-color flexible LED light for portable carrying and light weight setup.

Model: SL-100P, Page 48.



The 60W Bi-color ultra slim portable LED panel produces natural soft light output.

Model: PL-E60, Page 52.



The 60W Bi-color COB fresnel LED, light weight for overhead studio setup.

Model: FL-C60D, Page 59.



The 30W Bi-color COB news light for ENG camera setup.

Model: S-2060, Page 47.



The 100W RGBW mini panel for low ceiling studio setup, fanless.

Model: CL-M100C, Page 55.



The broadcast studio lighting system setup with 100W Bi-color LED panel lights, provides with all accessories for installation.

Model: CL-100D, Page 56.



The 2:1 size 100W RGBW ultra slim LED panel in film production.

Model: VANGO-100, Page 51.



The 400W ultra bright bi-color fresnel LED light setup in virtual studio at Chulalongkorn University, Thailand.

Model: FL-C400D, Page 60.





S-2060 30W Bi-color COB On-camera LED Light

- ◆ COB LED Single shadow, soft, glareless
- ◆ CRI Ra 96, TLCI 99
- ◆ 30W, 1500Lux @ 1 meter, dimmable
- ◆ Fresnel lens, raise to 5000Lux@1m
- ◆ 2800K-6000K continuously adjustable
- ◆ 6-17V DC cable input
- ◆ Glass Fiber strong and durable housing
- ◆ Screw and cold shoe mount



S-2041 23W COB On-camera LED Light

- ◆ COB LED Single shadow, soft, glareless
- ◆ 23W, 1800Lux @ 1 meter, dimmable
- ◆ 5000K color temperature, with 5600K&3200K filters
- ◆ 6-17V DC cable input
- ◆ S-7004 series interchangeable multi-type DV plates
- ◆ Screw and cold shoe mount



S-2070 13W COB On-camera LED Light

- ◆ COB LED Single shadow, soft, glareless
- ◆ Compact size for DV camcorders
- ◆ 13W, 1100Lux @ 1 meter, dimmable
- ◆ 5000K color temperature, with 5600K&3200K filters
- ◆ 6-17V DC cable input
- ◆ S-7004 series interchangeable multi-type DV plates
- ◆ Glass Fiber strong and durable housing
- ◆ Screw and cold shoe mount



S-2241 20W Bi-color SMD On-camera LED Light

- ◆ 153pcs ultra bright Surface mounted LEDs
- ◆ 20W power, 640Lux @ 1 meter center
- ◆ 3200K-5600K continuously adjustable
- ◆ 10%-100% flick-free dimming
- ◆ CRI Ra 93, TLCI 97
- ◆ Magnetic diffuser with organic light diffusion agent
- ◆ 6-17V DC cable input
- ◆ Interchangeable S-7004 series various DV plates

Flexible Light

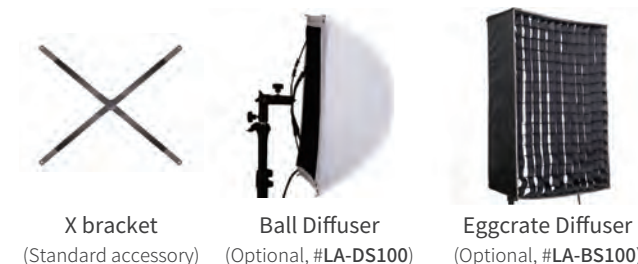
IP54 Rainproof

- ✓ Light head
- ✓ Light controller
- ✓ V-mount batteries



SL-100P 100W Bi-color IP54 Flexible LED Light

- ◆ 560pcs SMD LEDs 600x470mm foldable light head
- ◆ IP54 waterproof for light head & controller
- ◆ 100W power 2800Lux @ 1 meter
- ◆ 2700K-6500K continuously adjustable
- ◆ 0-100% index curve flick-free dimming
- ◆ CRI Ra 97, TLCI 97
- ◆ DMX512 5pin XLR in and out
- ◆ DC 11-36V input and V-mount battery power

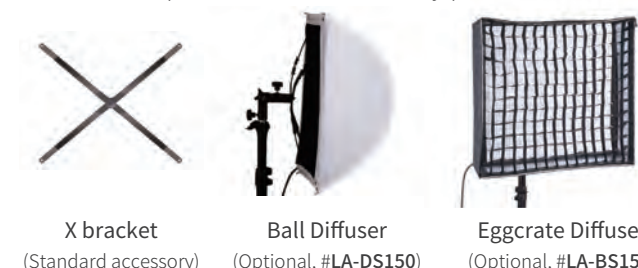


X bracket (Standard accessory) Ball Diffuser (Optional, #LA-DS100) Eggcrate Diffuser (Optional, #LA-BS100)



SL-150P 150W Bi-color IP54 Flexible LED Light

- ◆ 840pcs SMD LEDs 600x690mm foldable light head
- ◆ 150W power 3700Lux @ 1 meter
- ◆ 2700K-6500K continuously adjustable
- ◆ 0-100% index curve flick-free dimming
- ◆ CRI Ra 97, TLCI 97
- ◆ IP54 waterproof for light head & controller
- ◆ DMX512 5pin XLR in and out
- ◆ DC 11-36V input and V-mount battery power



X bracket (Standard accessory) Ball Diffuser (Optional, #LA-DS150) Eggcrate Diffuser (Optional, #LA-BS150)



CL-40D 40W Ultra Portable Bi-color Panel LED Light

- ♦ 288pcs ultra bright long-life SMD LEDs
- ♦ 20×20cm ultra portable size
- ♦ 40W 2700K LED + 40W 6500K LED
- ♦ 2700K-6500K continuously adjustable
- ♦ Constant 40W output at any color temp
- ♦ 4600Lux @ 0.5 meters with diffuser
- ♦ 480FPS slow-motion capture flick-free
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ Fanless, absolutely silent
- ♦ LCD display color temp and dimmer
- ♦ CRI Ra 98, TLCI 99, SSI(D55) 75
- ♦ USB-C and DC barrel 15V power input
- ♦ On-board V-mount battery plate
- ♦ Provide 2-light interview kit

Package Option:



Single light package



2-Light Interview Kit with carrying bag and light stands



CL-60D 60W Bi-color SMD Panel LED Light

- ♦ 900pcs ultra bright long-life SMD LEDs
- ♦ Half-peak 65° wide beam angle
- ♦ 60W power, 2000Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ 2700K-6500K continuously adjustable
- ♦ CRI Ra 98, TLCI 99
- ♦ DMX512 controlled color and dimmer
- ♦ USB power out for wireless DMX Rx
- ♦ LCD display color and dimmer value
- ♦ Power by V-mount battery or AC-DC adaptor
- ♦ 4-leaf metal barn doors and Yoke bracket

Optional Accessories:



LA-BX60 Diffusing Box



LA-G60 40° honeycomb



LA-PO60 Pole Operated Yoke



CL-120D 120W Bi-color SMD Panel LED Light

- ♦ 1800pcs ultra bright long-life SMD LEDs
- ♦ Half-peak 65° wide beam angle
- ♦ 120W power, 3700Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ 2700K-6500K continuously adjustable
- ♦ CRI Ra 98, TLCI 99
- ♦ DMX512 controlled color and dimmer
- ♦ USB power out for wireless DMX Rx
- ♦ LCD display color and dimmer value
- ♦ Power by V-mount battery or AC-DC adaptor
- ♦ 4-leaf metal barn doors and Yoke bracket

Optional Accessories:



LA-BX120 Diffusing Box



LA-G120 45° honeycomb



LA-PO120 Pole Operated Yoke



VANGO-70

70W Ultra Slim RGBW Panel LED Light

- ♦ Edge mounted LEDs, 21mm ultra slim
- ♦ 1×1' size, 70W power, 1500Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ Patented Time-Division drive, 100% RGB power
- ♦ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ♦ Built-in 20x Rosco and 20x LEE GELS
- ♦ 2800K-10000K, G/M ±1.00 adjustment
- ♦ CRI Ra 96, TLCI 93
- ♦ 3.5-inch color LCD visualized color pick
- ♦ DMX512 channels settings for various modes
- ♦ IOS/Android APP control
- ♦ V/Gold mount battery and 4-pin XLR DC IN
- ♦ With barn door kit and optional honeycomb



VANGO-100

100W Ultra Slim RGBW Panel LED Light

- ♦ Edge mounted LEDs, 21mm ultra slim
- ♦ 2×1' size, 100W power, 2200Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ Patented Time-Division drive, 100% RGB power
- ♦ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ♦ Built-in 20x Rosco and 20x LEE GELS
- ♦ 2800K-10000K, G/M ±1.00 adjustment
- ♦ CRI Ra 96, TLCI 93
- ♦ 3.5-inch color LCD visualized color pick
- ♦ DMX512 channels settings for various modes
- ♦ IOS/Android APP control
- ♦ V/Gold mount battery and 4-pin XLR DC IN
- ♦ With barn door kit and optional honeycomb



VANGO-100L

100W Ultra Slim Long Ratio RGBW Panel

- ♦ 0.5×3' long ratio slim panel light
- ♦ Edge mounted LEDs, 21mm ultra slim
- ♦ 100W power, 1800Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ Patented Time-Division drive, 100% RGB power
- ♦ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ♦ Built-in 20x Rosco and 20x LEE GELS
- ♦ 2800K-10000K, G/M ±1.00 adjustment
- ♦ CRI Ra 96, TLCI 93
- ♦ 3.5-inch color LCD visualized color pick
- ♦ DMX512 channels settings for various modes
- ♦ IOS/Android APP control
- ♦ V/Gold mount battery and 4-pin XLR DC IN
- ♦ With barn door kit and ball head light stand mount



PL-E60D

60W Bi-color Soft Panel LED Light

- ♦ Edge mounted LEDs, 21mm ultra slim
- ♦ 1×1' size, 60W power, 1500Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ 0-100% flick-free dimming
- ♦ 2700K-6500K continuously adjust
- ♦ CRI Ra 98, TLCI 99
- ♦ DMX512 and Interaction control
- ♦ USB power out for wireless DMX Rx
- ♦ V/Gold mount battery and 4-pin DC IN
- ♦ All metal housing and 21mm ultra slim
- ♦ Optional barn door & honeycomb



PL-E90D

90W Bi-color Soft Panel LED Light

- ♦ Edge mounted LEDs, 21mm ultra slim
- ♦ 2×1' size, 90W power, 2200Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ 0-100% flick-free dimming
- ♦ 2700K-6500K continuously adjust
- ♦ CRI Ra 98, TLCI 99
- ♦ DMX512 and Interaction control
- ♦ USB power out for wireless DMX Rx
- ♦ V/Gold mount battery and 4-pin DC IN
- ♦ All metal housing and 21mm ultra slim
- ♦ Optional barn door & honeycomb



PL-E90L

90W Bi-color Long Ratio Soft Panel LED

- ♦ 0.5×3' long ratio, 21mm ultra slim panel light
- ♦ 480pcs edge mounted SMD-LEDs
- ♦ 90W power, 2000Lux @ 1meter
- ♦ IEC 62471 Photobiological Safety certificate
- ♦ 0-100% flick-free dimming
- ♦ 2700K-6500K continuously adjust
- ♦ CRI Ra 99, TLCI 99
- ♦ DMX512 control and Interaction control
- ♦ USB power out for wireless DMX Rx
- ♦ Heavy load ball head light stand mount
- ♦ With 2-leaf metal barn doors
- ♦ V/Gold mount battery and 4-pin XLR DC IN



Studio Lighting Solution

Panel / Fresnel Lights, Pantograph, Console, Wireless DMX



MONET-400 400W RGBWW Pro Panel LED Light

- ◆ 400W RGB + 400W Warm + 400W Cold LEDs
- ◆ Patented Time-Division drive, 100% RGB power
- ◆ 1×1' size, 11500Lux @ 1meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ◆ 2800K-10000K, G/M ±1.00 adjustment
- ◆ CRI Ra 95, TLCI 95, SSI(D55) 75
- ◆ DMX512 channels settings for various modes
- ◆ Built-in Lumenradio CRMX Receiver
- ◆ EtherCON Art-Net IP control
- ◆ IOS/Android APP control
- ◆ PowerCON TRUE1 AC and 3-pin DC48V power input

Optional Accessories:



MONET-700 700W RGBWW Pro Panel LED Light

- ◆ 700W RGB + 700W Warm + 700W Cold LEDs
- ◆ Patented Time-Division drive, 100% RGB power
- ◆ 2×1' size, 20000Lux @ 1meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ◆ 2800K-10000K, G/M ±1.00 adjustment
- ◆ CRI Ra 95, TLCI 95, SSI(D55) 75
- ◆ DMX512 channels settings for various modes
- ◆ Built-in Lumenradio CRMX Receiver
- ◆ EtherCON Art-Net IP control
- ◆ IOS/Android APP control
- ◆ PowerCON TRUE1 AC and 3-pin DC48V power input

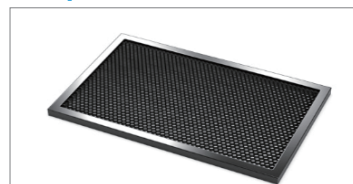
Optional Accessories:





1×0.5' Mini Panel
Low Ceiling Studio Fit

Optional Accessories:



LA-GM100 45° honeycomb

CL-M100D

Mini 100W Bi-color Studio Panel LED

- ◆ 1×0.5' mini size for low ceiling studio install
- ◆ 576pcs ultra bright long-life SMD LEDs
- ◆ 100W power, 3400Lux @ 1meter ultra bright
- ◆ Fanless, absolute silent
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ 0-100% flick-free dimming
- ◆ CRI Ra 98, TLCI 99, SSI (D55) 73
- ◆ DMX512 controlled color and dimmer
- ◆ USB power out for wireless DMX receiver
- ◆ LCD display color and dimmer value
- ◆ PowerCON TRUE1 AC in and loop out
- ◆ 4-pin XLR DC 11-17V input
- ◆ All-metal housing with 4-leaf barn doors



1×0.5' Mini Panel
Low Ceiling Studio Fit

Optional Accessories:



LA-GM100 45° honeycomb

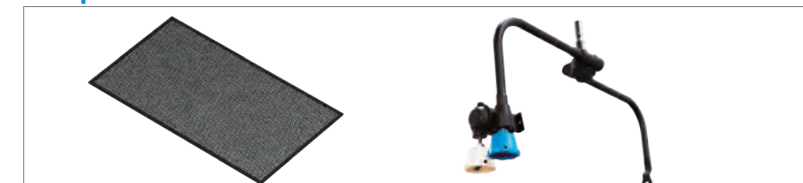
CL-M100C

Mini 100W RGBW Studio Panel LED

- ◆ 1×0.5' mini size for low ceiling studio install
- ◆ 170pcs RGB + 340pcs White SMD-LEDs
- ◆ 100W power, 3000Lux @ 1meter
- ◆ Fanless, absolute silent
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ Patented Time-Division drive, 100% RGB power
- ◆ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ◆ 2800K-10000K, G/M ±1.00 adjustment
- ◆ CRI Ra 96, TLCI 93
- ◆ 3.5-inch color LCD visualized operation
- ◆ DMX512 channels settings for various modes
- ◆ USB power out for wireless DMX receiver
- ◆ IOS/Android APP control
- ◆ PowerCON TRUE1 AC in and loop out
- ◆ All-metal housing with 4-leaf barn doors



Optional Accessories:



LA-G100 40° honeycomb

LA-PO100 Pole Operated Yoke

CL-100/CL-100D

100W Studio SMD Panel LED Light

- ◆ Surface mounted LED technology
- ◆ Half-peak 65° wide beam angle
- ◆ 100W power, 3300Lux @ 1meter, Fanless
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 0-100% flick-free dimming
- ◆ CRI Ra 97, TLCI 99, SSI (D55) 75
- ◆ DMX512 controlled color and dimmer
- ◆ USB power out for wireless DMX Rx
- ◆ LCD display color and dimmer value
- ◆ PowerCON TRUE1 AC in and loop out
- ◆ 4-leaf metal barn doors and Yoke bracket

CL-100: 720pcs SMD-LED, 5600K daylight

CL-100D: 1440pcs SMD-LED, 2700K-6500K adjust



PL-E90LH

90W Bi-color Long Ratio Studio Panel

- ◆ 3×0.5' long ratio for low ceiling studio install
- ◆ Only 21mm ultra slim, fanless
- ◆ 90W power, 2000Lux @ 1meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 0-100% flick-free dimming
- ◆ 2700K-6500K continuously adjust
- ◆ CRI Ra 99, TLCI 99
- ◆ DMX512 control and Interaction control
- ◆ USB power out for wireless DMX Rx
- ◆ V/Gold mount battery and 4-pin XLR DC IN



VANGO-100LH

100W RGBW Long Ratio Studio Panel

- ◆ 3×0.5' long ratio for low ceiling studio install
- ◆ Only 21mm ultra slim, fanless
- ◆ 100W power, 1800Lux @ 1meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ Patented Time-Division drive, 100% RGB power
- ◆ CCT / HSI / RGB / CIE / GEL / EFF color mode
- ◆ 2800K-10000K, G/M ±1.00 adjustment
- ◆ CRI Ra 96, TLCI 93
- ◆ DMX512 channels settings for various modes
- ◆ USB power out for wireless DMX Rx
- ◆ IOS/Android APP control
- ◆ V/Gold mount battery and 4-pin XLR DC IN



150W

PL-S150D 150W Bi-color SMD Panel LED Light

- ◆ 1152pcs ultra bright long-life SMD LEDs
- ◆ 2×1' size, 150W, 5500Lux @ 1meter ultra bright
- ◆ Fanless, absolute silent
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ 0-100% Smooth non-linear flick-free dimming
- ◆ CRI Ra 97, TLCI 99, SSI (D55) 73
- ◆ DMX512 controlled color and dimmer
- ◆ USB power out for wireless DMX receiver
- ◆ LCD display color and dimmer value
- ◆ V/Gold mount battery and 3-pin DC IN
- ◆ All-metal housing with 4-leaf barn doors

Optional Accessories:



LA-BX300 Diffusing Box

LA-GS150 40° honeycomb

LA-POS150 Pole Operated Yoke



150W

PL-S150L 150W Bi-color Long Ratio Studio Panel

- ◆ 1152pcs ultra bright long-life SMD LEDs
- ◆ 3×0.5' long ratio for low ceiling studio install
- ◆ 150W, 4800Lux @ 1meter ultra bright
- ◆ Fanless, absolute silent
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ 0-100% Smooth non-linear flick-free dimming
- ◆ CRI Ra 97, TLCI 99, SSI (D55) 73
- ◆ DMX512 controlled color and dimmer
- ◆ USB power out for wireless DMX receiver
- ◆ LCD display color and dimmer value
- ◆ V/Gold mount battery and 3-pin DC IN
- ◆ All-metal housing with 2-leaf barn doors



300W



PL-S300D 300W Bi-color Soft Panel LED Light

- ◆ 1200pcs ultra bright long-life SMD LEDs
- ◆ 2×1' size, 300W, 10000Lux @ 1meter ultra bright
- ◆ Fanless, absolute silent
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ 0-100% Smooth flick-free dimming
- ◆ Linear, Log, Exponential, S- dimming curves
- ◆ CRI Ra 96, TLCI 99, SSI (D55) 75
- ◆ DMX512 controlled color and dimmer
- ◆ USB power out for wireless DMX receiver
- ◆ PowerCON TRUE1 AC in and loop
- ◆ 3-pin XLR 48V DC power input
- ◆ All-metal housing with 4-leaf barn doors

Optional Accessories:



LA-BX300 Diffusing Box

LA-GS150 40° honeycomb

LA-POS150 Pole Operated Yoke



300W Ultra Bright



PL-S300H 300W Bi-color Hard Panel LED Light

- ◆ 280pcs high power long-life SMD LEDs
- ◆ 45° lens on each LED to produce intense hard light
- ◆ 2×1' size, 300W, 47000Lux @ 1meter ultra bright
- ◆ Fanless, absolute silent
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ Linear, Log, Exponential, S- dimming curves
- ◆ CRI Ra 96, TLCI 99, SSI (D55) 75
- ◆ DMX512 controlled color and dimmer
- ◆ USB power out for wireless DMX receiver
- ◆ PowerCON TRUE1 AC in and loop
- ◆ 3-pin XLR 48V DC power input
- ◆ All-metal housing with 4-leaf barn doors

Optional Accessories:



LA-BX300 Diffusing Box

LA-GS150 40° honeycomb

LA-POS150 Pole Operated Yoke



Mini Fresnel
Low Ceiling Studio

■ **Optional Accessories:**



LA-POC60
2-cups Pole-operated Yoke

FL-C60D

60W Bi-color COB Fresnel LED Light

- ◆ 60W ultra bright COB LED light
- ◆ 15°-60° Spot/Flood electromotive adjust
- ◆ 25,000Lux luminance @ 15° / 1 meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-8000K continuously adjustable
- ◆ Silent mode by fans switching off
- ◆ 0-100% flick-free dimming
- ◆ CRI Ra 95, TLCI 97
- ◆ DMX512 controlled Color temp, Dimmer & Spot angle
- ◆ USB power out for wireless DMX receiver
- ◆ LCD display color temp, dimmer and DMX addr
- ◆ 4-pin XLR DC 11-36V power input

FL-C100/FL-C100D

100W Fanless COB Fresnel LED Light

- ◆ 100W ultra bright COB LED light
- ◆ 12°-26° Spot/Flood angle adjust
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ Fanless, absolutely silent
- ◆ 0-100% flick-free dimming
- ◆ 5-pin DMX512 in & out
- ◆ USB power out for wireless DMX receiver
- ◆ LCD display color temp, dimmer and DMX addr
- ◆ PowerCON TRUE1 AC in and loop out

FL-C100: 5600K daylight, 60,000Lux @ 1m
FL-C100D: 2700-6500K adjust, 55,000Lux @1m

■ **Optional Accessories:**



LA-BC90 Octangle Diffusing Box **LA-POC100** Pole Operated Yoke



■ **Optional Accessories:**



LA-BC90 Octangle Diffusing Box **LA-POC200** Pole Operated Yoke **LA-M50** Spot angle adjust E-motor

FL-C200D

200W Bi-color COB Fresnel LED Light

- ◆ 200W ultra bright COB LED light
- ◆ 15°-50° Spot/Flood adjust
- ◆ Electromotive spot angel adjust (Optional E-motor)
- ◆ 65,000Lux luminance @ 15° / 1 meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ Silent mode by fans switching off
- ◆ CRI 97; TLCI 99; SSI(D55) 75
- ◆ DMX control: Color temp, Dimmer & Fan on/off
- ◆ DMX control: Spot/Flood angle (Optional E-motor)
- ◆ USB power out for wireless DMX receiver
- ◆ PowerCON TRUE1 AC in and loop out



■ **Optional Accessories:**



LA-BC90 Octangle Diffusing Box **LA-POC200** Pole Operated Yoke **LA-M50** Spot angle adjust E-motor

FL-C400D

400W Bi-color COB Fresnel LED Light

- ◆ 400W ultra bright COB LED light
- ◆ 15°-50° Spot/Flood adjust
- ◆ Electromotive spot angel adjust (Optional E-motor)
- ◆ 130,000Lux luminance @ 15° / 1 meter
- ◆ IEC 62471 Photobiological Safety certificate
- ◆ 2700K-6500K continuously adjustable
- ◆ Silent mode by fans switching off
- ◆ CRI 97; TLCI 99; SSI(D55) 75
- ◆ DMX control: Color temp, Dimmer & Fan on/off
- ◆ DMX control: Spot/Flood angle (Optional E-motor)
- ◆ USB power out for wireless DMX receiver
- ◆ PowerCON TRUE1 AC in and loop out



RadioLux



RadioLux Tx
Transmitter to
connect DMX console



RadioLux Rx
Receiver to
connect DMX light

RadioLux Tx/Rx Wireless DMX512 Transmission System

- ♦ 863-928MHz license free wireless tech
- ♦ Anti-interference reliable DMX512 transmission
- ♦ Transmitter connected with any DMX console
- ♦ Receiver connected with any DMX light fixtures
- ♦ Unlimited quantity of Receivers linkable
- ♦ 500m / 1600ft long range receiving distance
- ♦ Less than 0.03 seconds low latency
- ♦ Transmitter powered by 4-pin XLR DC
- ♦ Receiver powered by 5V USB-A



LA-R240 24-ch DMX512 Light Console

- ♦ Standard DMX512 signal control with isolater
- ♦ 24x channel sliders, 6x Group sliders, 1x Master slider
- ♦ Up to 4 units series connection, Max 96 channels control
- ♦ Support flash control buttons for each slider
- ♦ 3-pin XLR DMX in and loop out
- ♦ 1x USB-A power output
- ♦ PowerCON AC 88-256V wide input and loop out
- ♦ 19-inch rack mountable size



LA-R480 48-ch DMX512 Light Console

- ♦ Standard DMX512 signal control with isolater
- ♦ 24x channel sliders, 6x Group sliders, 1x Master slider
- ♦ Page A/B switch to support 48 channels control
- ♦ Up to 4 units series connection, Max 192 channels control
- ♦ Support flash control buttons for each slider
- ♦ 3-pin XLR DMX in and loop out
- ♦ 1x USB-A power output
- ♦ PowerCON AC 88-256V wide input and loop out
- ♦ 19-inch rack mountable size



LA-WR8
Pocket Console with
Transmitter Built-in



LA-WR8-R
Receiver to
connect DMX light

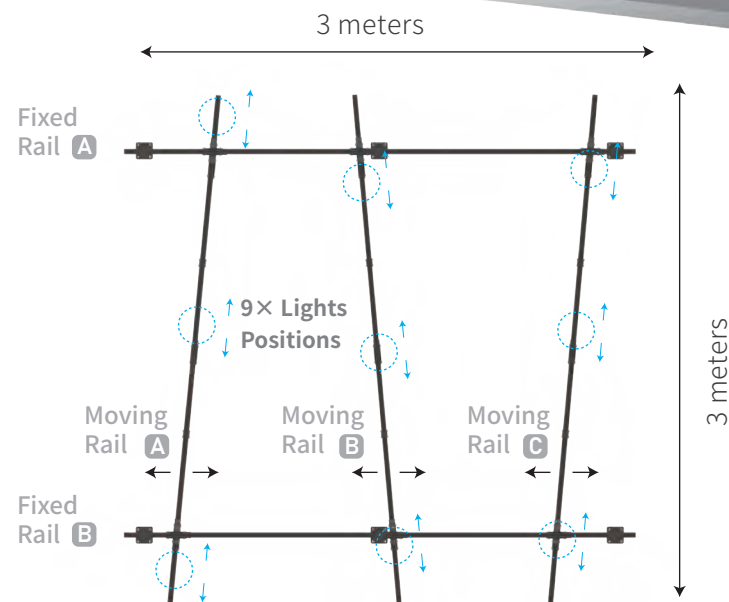
LA-WR8 8-ch Pocket Wireless DMX Console

- ♦ Pocket size portable DMX console
- ♦ 2.4G wireless quick connection with light adaptors
- ♦ 400m (LOS) transmission distance
- ♦ Compactible with all standard DMX512 lights
- ♦ 8 channels × 7 groups switching
- ♦ Transmitter powered by 2 × AA batteries or Micro USB
- ♦ Receiver powered by 5V USB-A



LA-R960 96-ch DMX512 Light Console

- ♦ Standard DMX512 signal control with isolater
- ♦ 48x channel sliders, 12x Group sliders, 1x Master slider
- ♦ Page A/B switch to support 96 channels control
- ♦ Support flash control buttons for each slider
- ♦ 5-pin XLR DMX in and loop out
- ♦ Support RDM remote DMX address setting
- ♦ 1x USB-A power output
- ♦ PowerCON AC 88-256V wide input



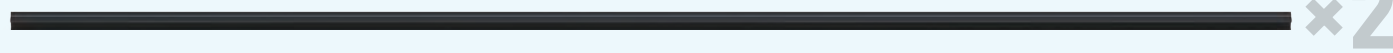
3×3m Studio Light Ceiling Rail System

- ◆ 3 meters fixed rails ×2
- ◆ 3 meters moving rails ×3
- ◆ Install 9x studio lights
- ◆ 5/8" baby pin heads
- ◆ Provide pantograph install adaptors
- ◆ Provide cable pullys for each light
- ◆ Include 1.3 - 3m adjusting rod



Standard Kit Package

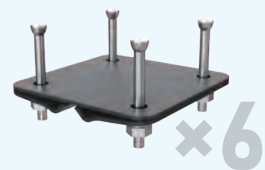
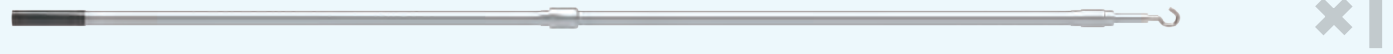
Fixed Rail 3 meters (2×1.5m joint), to be fixed onto the ceiling.



Moving Rail 3 meters (2×1.5m joint), connect with Fixed Rail by the Double Rail Pulley.

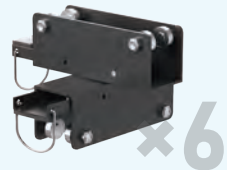


Adjusting Rod 1.3m - 3m stretch, to unbrake and move the lights.



Ceiling Fix Plate

To install the Fixed Rail onto the ceiling. Using 3 fix plates for each rail.



Double Rail Pulley

Install between the Fixed Rail and Moving Rail, with brake locker.



Light Pulley

To Install lights onto the Moving Rail, 5/8" (16mm) baby pin head, with brake.



Pantograph Adaptor

5/8" baby pin receiver for the light pully to install SWIT GA-PT pantographs.



Cable Pulley

Install onto the Moving Rail to fix cables.



Precise Positioning Pantograph

- ◆ Aluminum alloy heavy duty 23kg load
- ◆ Spring counter balance adjust
- ◆ Stay in any position with precision
- ◆ Connect with hook by screw bolt
- ◆ Connect with light by screw bolt

Length Option

Model	Working Length
GA-PT20P	0.5m - 2m, 7 sections
GA-PT30P	0.6m - 3m, 9 sections
GA-PT50P	0.8m - 5m, 19 sections



DMX Motorized Pantograph

- ◆ Aluminum alloy heavy duty 30kg load
- ◆ DMX motorized stretch control
- ◆ 10cm per second moving speed
- ◆ 5-pin DMX in & loop out
- ◆ PowerCON True1 AC power in & loop out
- ◆ Connect with hook by screw bolt
- ◆ Connect with light by screw bolt

Length Option

Model	Working Length
GA-PT20E	0.5m - 2m, 7 sections
GA-PT30E	0.6m - 3m, 9 sections
GA-PT50E	0.8m - 5m, 19 sections



GA-DG75 75kg Load Studio Light Hook

- ◆ Aluminum alloy 75kg load hook for studio lights
- ◆ 30-51mm diameter truss fit
- ◆ Screw bolt and M8 nut connection
- ◆ Connect with studio light directly
- ◆ Connect with GA-PT pantograph



MUF50

5kg Portable Travel Tripod Kit

- ◆ 4-section leg, 43-149cm adjustment
- ◆ 5kg load fluid head with Dynamic counter balance
- ◆ 360° pan and -75° ~ +90° tilt motion
- ◆ Reverse center column to low angle shooting
- ◆ Anti-pinch locks and rubber feet



TOWER100

10kg Studio Camera Tripod Kit

- ◆ 3-section leg, 72-153cm adjustment
- ◆ 10kg load fluid head with Dynamic counter balance
- ◆ 360° pan and -75° ~ +90° tilt motion
- ◆ With mid spreader to strengthen stability
- ◆ Anti-pinch locks and rubber feet



MUF100C

10kg Carbon Fiber Travel Tripod Kit

- ◆ 8-layer tubular carbon fiber travel tripod
- ◆ 3-section leg, 40-170cm adjustment
- ◆ 25°-75° leg angle adjustment
- ◆ 10kg load fluid head with Dynamic counter balance
- ◆ 360° pan and -75° ~ +90° tilt motion
- ◆ Anti-pinch locks and rubber fee

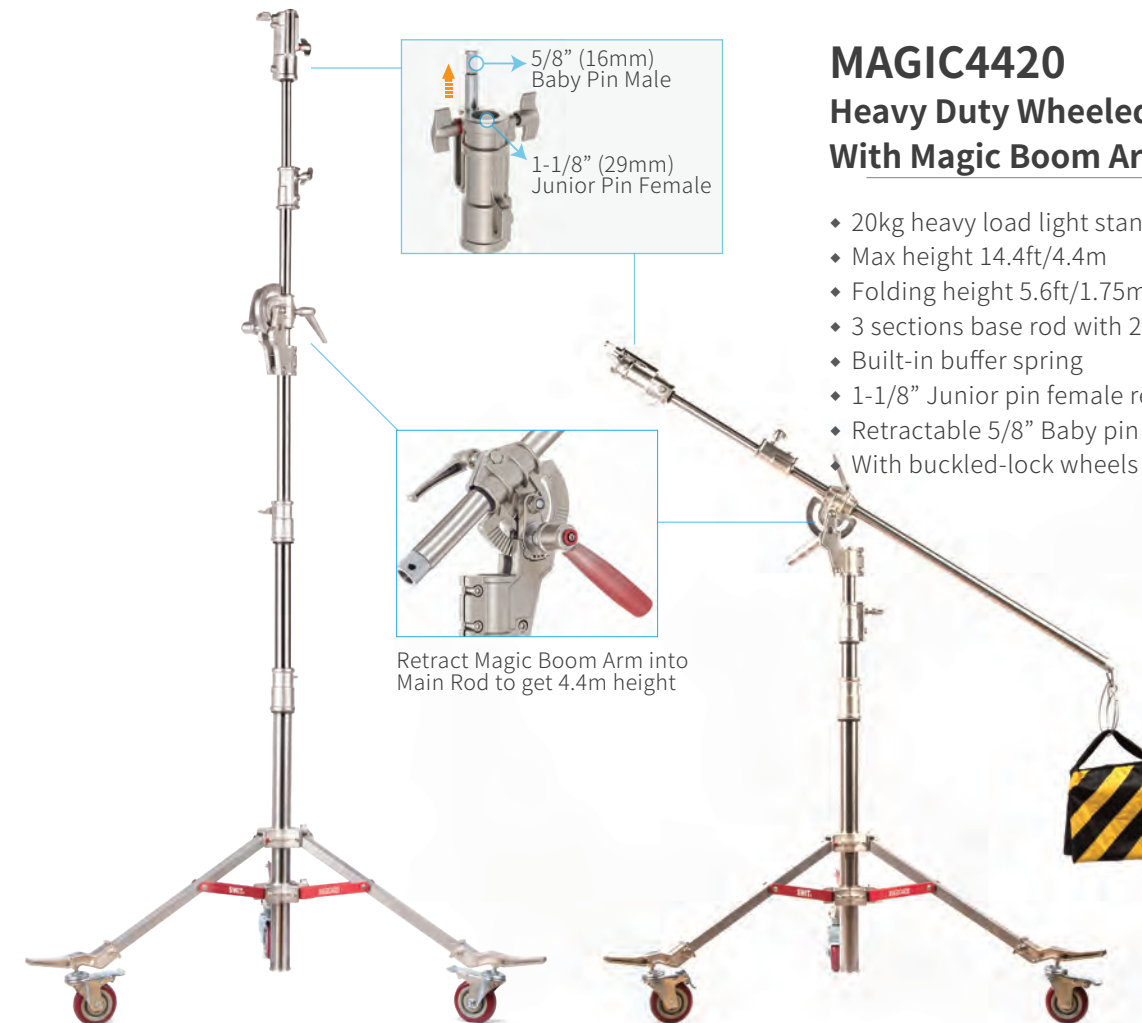


TOWER150/150C

15kg Studio Camera Tripod Kit

- ◆ 3-section leg, 50-170cm adjustment
- ◆ One buckle release and lock 3 sections
- ◆ 15kg load smooth motion fluid head
- ◆ Pan and tilt damping adjusting
- ◆ 360° pan and -75° ~ +90° tilt motion
- ◆ With ground stretcher and horseshoe feet

TOWER150: Aluminum alloy
TOWER150C: 8-layer Carbon fiber



MAGIC4420

Heavy Duty Wheeled Light Stand With Magic Boom Arm

- ◆ 20kg heavy load light stand
- ◆ Max height 14.4ft/4.4m
- ◆ Folding height 5.6ft/1.75m
- ◆ 3 sections base rod with 2 sections boom arm
- ◆ Built-in buffer spring
- ◆ 1-1/8" Junior pin female receiver
- ◆ Retractable 5/8" Baby pin male head
- ◆ With buckled-lock wheels



DS-8707A

4kg Load Portable Light Stand

- ◆ 4 sections foldable light stand
- ◆ 5/8" baby pin with 1/4" screw head
- ◆ 50cm foldable, Max height 170cm

QH-J2200

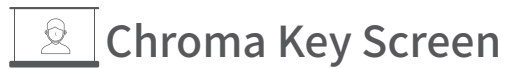
6kg Load Portable Light Stand

- ◆ 3 sections foldable light stand
- ◆ 5/8" baby pin with 1/4" and 3/8" head
- ◆ 70cm foldable, Max height 223cm

QH-J288C

8kg Load Air Cushioned Light Stand

- ◆ 3 air cushioned sections light stand
- ◆ 5/8" baby pin with 1/4" and 3/8" head
- ◆ 105cm foldable, Max height 250cm



- ◆ Quick retract chroma key green screen
- ◆ 1.5 meters wide, 2 meters height
- ◆ High vibrancy wrinkle resistant fabric
- ◆ Gas spring bracket support
- ◆ Anti-dumping feet
- ◆ Portable carrying for field productions



- ◆ Quick retract chroma key green screen
- ◆ 2.1 meters wide, 2 meters height
- ◆ High vibrancy wrinkle resistant fabric
- ◆ Gas spring bracket support
- ◆ Anti-dumping feet
- ◆ Portable carrying for field productions

Notes